

Roger R. Vetter

ADDRESS: 1421 Main Street  
Grinnell, Iowa 50112

TELEPHONE: Office (641) 269-3067  
Home (641) 236-5047

E-MAIL:

- 1982-83 Visiting Instructor at Akademi Musik Indonesia (The Music Academy of Indonesia), Yogyakarta, Indonesia. Taught music theory courses, brass instruments, and coached ensembles.
- 1978-81 Teaching Assistant, University of Wisconsin, Madison. Full responsibility for teaching gamelan performance classes, directing gamelan performances, and teaching a world music survey course.
- 1979 Lecturer in Music, University of Hawaii, Honolulu.  
(summer term) Full responsibility for teaching world music survey course.
- 1978 Instructor, University of Hawaii, Honolulu. Developed and taught a music appreciation course for the Freshman Seminar Program.
- 1976-77 Lecturer, University of Hawaii, Honolulu. Full responsibility for teaching gamelan performance classes and directing performances.
- 1974-76 Graduate Assistant, University of Hawaii, Honolulu. Full responsibility for teaching brass methods course; assisted and taught freshman music theory course; assisted in world music survey course; managed recital hall.

#### FELLOWSHIPS AND GRANTS:

- 1992-93 Fulbright Scholar Lecturing and Research Grant. University of Cape Coast, Ghana, Africa.
- 1990 Visiting Scholar Research Grant, Center for South and Southeast Asian Studies, The University of Michigan.
- 1989 Summer Research Grant, Grinnell College.
- 1984-85 National Resource Fellowship (HEA Title VI), University of Wisconsin.
- 1983-84 Dean's Fellowship, University of Wisconsin.
- 1982-83 Fulbright-Hays Fellowship: Doctoral Dissertation Research Abroad. Yogyakarta, Java, Indonesia.

#### RESEARCH ABROAD:

- 2017 Research in Java, Indonesia
- 2016 Research in Java, Indonesia
- 2009 Research in Sri Lanka
- 2007 Research in Java, Indonesia.
- 2000 Research in Zimbabwe, Africa.
- 1992-93 Research in Ghana, Africa.
- 1989 Research in Java, Indonesia.
- 1982-83 Doctoral research in Java, Indonesia.
- 1975 Group study in Java, Indonesia (University of Hawaii).
- 1973 Group study in Java and Bali, Indonesia (University of Hawaii).





Southeast Asian Studies, The University of Michigan, Michigan Papers on South and Southeast Asia, Number 30, 1987) in *Balungan* 3/1 (1988): 36-37.

Review of Susan Pratt Walton, *Mode in Javanese Music* (Athens, OH: Ohio University Press, Monographs in International Studies, Southeast Asia Series, No. 79, 1987) in *Ethnomusicology* 32/2 (1988): 152-53.

Review of Philip Yampolsky, *Lokananta: A Discography of the National Recording Company of Indonesia 1957-1985* (Madison: Center for Southeast Asian Studies, University of Wisconsin, 1987) in *Asian Music* 19/2 (1988): 161-64.

Review of Judith Becker and Alan Feinstein, editors, *Karawitan: Source Readings in Javanese Gamelan and Vocal Music* (Ann Arbor: Center for South and Southeast Asian Studies, University of Michigan, 1984) in *Asian Music* 16/2 (1985): 186-89.

#### INSTRUCTIONAL WEB PROJECTS:

The Gamelans of the Kraton Yogyakarta (2017)

<http://vetter.sites.grinnell.edu/gamelan/>

Encountering Traditional Performing Arts in the Global Tourism Marketplace (2016)

<http://vetter.sites.grinnell.edu/tourism/>

Anomabu, Ghana: Musicking in a Fante Community (2016)

<http://vetter.sites.grinnell.edu/ghana/>

Grinnell College Musical Instrument Collection (2015)

<http://omeka1.grinnell.edu/WorldMusicInstruments/>

#### INSTRUCTIONAL DVD PROJECTS

Enjoyable Encounters: Cultural Presentations for Tourists, 2007.

Kraton Yogyakarta, 2007.

(Five short films shot at the Kraton Yogyakarta [Java, Indonesia] documenting Sekaten, Grebeg Mulud, Archaic Gamelans, Prajurit Music, and Tourism.)

Pura Paku Alaman, 2007.

(Two short films shot at the Pura Paku Alaman in Yogyakarta [Java, Indonesia] documenting a Court Ceremony and a Bedhaya Dance.)

#### PAPERS AND PUBLIC LECTURES:

"Making the Home a Concert Hall: The Establishment and Explosive Growth of the Record Industry in America, 1898-1908." Presented for the Grinnell Regional Medical Center SEED Program at the Drake Community Library, Grinnell, January 11, 2016.

"Traditional Performing Arts in the Global Tourism Marketplace: Distorting the Past or Expressing the Present?" Presented to the Faculty of the Arts, Peradeniya University (Sri Lanka), December 8, 2009.

"Encountering the Exotic: Traditional Performing Arts in Cultural Tourism." Presented for Grinnell College Office of College and Alumni Relations Event at The Bishop Museum, Honolulu, January 6, 2008.

"The Sound of Globalization." Presentation for Grinnell College Alumni College, June 2, 2004.

"Connecting Coddled Collections with the Classroom through Computers--Grinnell College's Musical Instrument Database Project and Its Curricular Applications." Invited presenter, Teaching and Learning with Technology in the Humanities Symposium (sponsored by the Midwest Instructional Technology Center), Lawrence University, June 25, 2003.

public talks, Dean Rusk Program in International Studies and the Department of Music, Davidson College, October 20, 1997.

"On the Adaptability of Tradition: Javanese Court Gamelan in Contemporary Indonesia"; "Is the *Cantus* Really *Firmus*?--The Enigmatic 'Melodic Core' in Javanese Gamelan Music." Invited public talks, Program for Southeast Asian Studies and the School of Music, Arizona State University, November 8, 1996.

"Heralds of Power and Authority: The Social Significance of African Musical Instruments." Invited Gallery Talk, University of Iowa Museum of Art, February 14, 1996.

"Can the Beat Go On? Traditional Fante Music Making in Contemporary Ghanaian Culture." Invited public talk at Washington College (Maryland), March 30, 1994; revised version read





Javanese Music and Dance for "Cultural Diversity Day," University of Iowa, February 8, 1997.

Javanese Gamelan performance, Coe College (Cedar Rapids, Iowa), December 4, 1995.

Javanese Music and Dance, Central College (Pella, Iowa), April 22, 1994.

Javanese Music and Dance, Coe College (Cedar Rapids, Iowa), December 6, 1993.

Javanese Gamelan performance for "Southeast Asia Night," University of Iowa, April 12, 1992.

Javanese Music and Dance, Iowa Wesleyan College, December 5, 1991.

Javanese Music and Dance, University of Nebraska-Lincoln, December 1, 1990.

Javanese Gamelan performance for "Indonesian Cultural Exhibition '89," University of Nebraska-Lincoln, November 4, 1989.

Javanese Gamelan performance for the 32nd Annual Meeting of the College Music Society, St. Louis, Missouri, October 14, 1989

Javanese Gamelan performance for "Indonesia Night," Iowa State University, October 1, 1988.

Javanese Music and Dance Concerts, University of Wisconsin, Madison. April 1981; April 12, 1980; April 1979.

Javanese Music and Dance Concert, Field Museum of Natural History, Chicago, Illinois. April 19, 1980.

Javanese Music and Dance Concerts, University of Hawaii, Honolulu. April 7, 1978; August 14 and 16, 1977; April 12 and 24, 1977; November 1976.

PROFESSIONAL EXPERIENCE--PERFORMANCE:  
2017 Gues0091



LANGUAGE PROFICIENCY:  
Indonesian