

Curriculum Vitae

Craig Quintero, Ph.D.

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Education:

- 2000 Ph.D., Northwestern University, Department of Performance Studies,
Dissertation: "Performing Culture/Cultural Performances: The Little
Theatre Movement in Taiwan"
Advisor: M. Drewal
Committee: Mary Zimmerman, Paul Edwards
- 1994 M.A., Northwestern University, Department of Performance Studies,
Thesis: "Stripped and Teased: Taiwanese Funerary Rituals"
Advisor: M. Drewal
- 1992 B.A., Tufts University, Department of Drama and Dance and Department of
English, Double Major, Cum Laude Honors,
Thesis: "The Sound of Movement," Magna Cum Laude Honors
Advisor: D. Cless

Education (Asian Studies):

- 1997-98 Chinese Language, National Taiwan University, Stanford Program.
- 1996-97 East Asian Languages and Cultural Studies, UC Santa Barbara.
- 1992-93 Chinese Opera, Chinese Culture University, Taipei, Taiwan.
- 1991 Chinese Language, Peking University, Beijing, China.
- 1990 Chinese Language, Nanjing University, Nanjing, China.

Teaching Experience:

- 2008-2014 Assistant Professor, Grinnell College
- 2005-2008 Assistant Professor, Shih Chien University, Taiwan
- 2003 Visiting Assistant Professor, Taipei National University of the Arts
- 2000-2002 Assistant Professor, Worcester State College
- 1997 Instructor, UC Denver, International College in Taiwan
- 1995-1996 Instructor, Northwestern University

Courses Instructed:

Introduction to Acting, Grinnell College

Introduction to Stanislavski-based psychological realism

Intermediate Acting, Grinnell College

Prizes, Grants, Fellowships and Scholarships:

- 2013 Quanta Arts Foundation Performing Arts Grant (US\$42,000)
- 2012 Taihsin Arts Award (Selected one of Top Ten Performances of 2011)
- 2011 Taipei City Government, Performance Grant
- 2010 Taiwan Council for Cultural Affairs Performance Grant
- 2009 Taiwan National Culture and Arts Foundation Performance Grant
- 2009 Kobe Biennale Art in Container Special Prize
- 2009 Taiwan National Art and Culture Foundation Performance Grant
- 2008 Taipei City Government, Performance Grant
- 2006 Puffin Foundation Ltd. Performance Grant
- 2006 Taiwan Department of Foreign Affairs Arts Grant

- 1996 Hua Ju Xi You Ji Dao Mei Guo Yi Yu "Journey to the West Travels to America."
Co-authored with Gu Li-cheng. *Performing Arts Review* 1: 47-49.
- 1995 Xi You Ji Ban Shang Mei Guo Wu Ji "Journey to the West on the American
Stage." Co-authored with Gu Li-cheng. *New Asian American* 6(6): 6-8.

Performances (Director):

- 2014 "One Thousand Circles for Space Travel: The Art of Yayoi Kusama." 2014
International Theatre Festival. Taiwan National Experimental Theatre: Taipei,
Taiwan. (forthcoming)
- 2014 "Das Rheingold." The Ring Cycle Project. Hua Shan Creative Park: Taipei,
Taiwan. (forthcoming)
- 2013 "flowers." Song Shan Cultural and Creative Park: Taipei, Taiwan. (forthcoming)
- 2013 "more than this." 2014 Asian Art Biennial. Taiwan National Museum of Fine
Arts: Taichung, Taiwan.
- 2013 "six feet under/ten feet above." Eslite Gallery: Taipei, Taiwan.
- 2013 "a secret for a secret." Taiwan National Experimental Theatre: Taipei, Taiwan.
- 2013 "nobody gets hurt." Taipei Fine Arts Museum: Taipei, Taiwan.
- 2012 "Entrance." Just for You Theatre Festival. Eight Zone Hotel: Taipei, Taiwan.
- 2012 "Beautiful Cruelty." Taiwan National Experimental Theatre: Taipei, Taiwan.
- 2012 "Rice Dreams." Imaginale Figurentheater Festival. Mannheim and Stuttgart,
Germany.
- 2011 "Sleepwalking." Arki Gallery: Taipei, Taiwan.
- 2011 "Amnesia." Just For You Theatre Festival. Eight Zone Hotel: Taipei, Taiwan.
- 2010 "Re-enactments." Taipei Biennale. Taipei Fine Arts Museum: Taipei, Taiwan.
- 2010 "Riz au-lait." Avignon-Off Fringe Festival. Theatre de la Condition des Soies:
Avignon, France.
- 2010 "Flowers of Evil." 2010 International Theatre Festival. National Experimental
Theatre: Taipei, Taiwan.
- 2010 "Flowers of Evil." Centre Culturel Robert Desnos: Orangy, France.
- 2010 "Electric X!" Taipei Artist Village: Taipei, Taiwan.
- 2009 "Grass Green." Watermill Center: Long Island, New York.
- 2009 "Riz Souffle." Theatre Mouffetard: Paris, France.
- 2009 "Riz Flambe/Riz Souffle." Center Culturel Robert Desnos: Orangy, France.
- 2008 "Riz Flambe." Avignon-Off Fringe Festival. Theatre le Funambule: Avignon,
France.
- 2008 "One Hundred Nights' Dreams." Taiwan National Experimental Theatre: Taipei,
Taiwan.
- 2007 "Electric Dreams." Kobe Arts Village Center: Kobe, Japan.
- 2007 "exploding rice." Avignon-Off Fringe Festival. Theatre le Funambule: Avignon,
France.
- 2006 "The Man Who Became a Cloud." 2006 Alice Festival. Tiny Alice: Tokyo, Japan.

- 2006 “The Man Who Became a Cloud.” The Performing Art Theatre Festival. Eslite Art Space: Taipei, Taiwan.
- 2006 “rust.” Telus Theatre: Vancouver, B.C.
- 2006 “exploding rice.” Singapore M1 Fringe Festival. Esplanade Studio Theatre: Singapore.
- 2005 “exploding rice.” Taipei Artist Village: Taipei, Taiwan.
- 2004 “The Life and Times of Robert Wilson.” New Ideas Theatre Festival. National Experimental Theatre: Taipei, Taiwan.
- 2004 “headless in los angeles.” Tiny Alice Theatre Festival. Tiny Alice: Tokyo, Japan.
- 2004 “headless in los angeles.” Tiny Alice Theatre Festival. Tiny Alice 0-IST: Osaka, Japan.

Exhibitions:

- 2013 “All the Stage is a World.” Hua Shan Arts Festival: Taipei, Taiwan.
(forthcoming)
- 2013 “nobody gets hurt.” Taipei Museum of Fine Arts: Taipei, Taiwan.
- 2012 “Just for You.” Museum of Contemporary Art: Taipei, Taiwan.
- 2012 “On my Way Home.” Taiwan National Museum of Fine Arts: Taichung, Taiwan.
- 2011 “On My Way Home.” Future Pass Exhibition at the 54th Venice Biennale: Venice, Italy.
- 2010 “Underground: The Making of Flowers of Evil.” Juming Museum: Taipei, Taiwan.
- 2010 “A Dream’s Journey.” Taipei County Arts Festival. Taipei, Taiwan.
- 2010 “Day Dream.” Taipei Museum of Contemporary Art Public Art Exhibition. Taipei Metro Station: Taipei, Taiwan.
- 2009 “Exploding Rice.” 2nd Animamix Biennale. Today Art Museum: Beijing, China.
- 2009 “Liquid Dreams.” Kobe Biennale Art in Container. Meriken Park: Kobe, Japan.
- 2009 “Eat the Rich.” Watermill Brooklyn Gallery: New York, USA.
- 2009 “Merging Emerging-Art, Utopia, and Virtual Reality.” Shanghai Museum of Contemporary Art: Shanghai, China.
- 2008 “The First Annual Moon River Sculpture Festival.” Yue Liang He Museum of Contemporary Art: Beijing, China.
- 2007 Animamix Biennale: From Modernity to Eternity. Shanghai Museum of Contemporary Art: Shanghai, China.
- 2004 “CA Tinquero The Theatre Collection (1932-1975).” Eslite Art Space: Taipei, Taiwan.
- 2004 “City Odyssey: Losing and Lost.” Kaohsiung Museum of Art: Kaohsiung, Taiwan.
- 2000 “Blooming Flowers.” Neruda Art Gallery: Taipei, Taiwan.

Conferences:

- 2014 “Performing Intimacy.” 4th Global Conference on Spirituality, Czech Republic.
(forthcoming)
- 2013 “Performing Trauma.” 3rd Global Conference—Trauma: Theory and Practice, Portugal.
- 2012 “Telling Images: A Workshop on Image-based Theatre.” Global Storytelling Conference, Czech Republic.
- 2011 “You are Someone’s Son: Grotowski and the Remembrance of Taiwanese History.” Performance Studies Inte

- 2011 "Research Methods of the Interdisciplinary Practices Group." Conversations in the Humanities Series, Grinnell College, Iowa.
- 2010 "Between Art and Performance." Humanities Works-in-Progress Lunch, Grinnell College, Iowa.
- 2009 "The Futurist Cookbook." Chiang Kai-Shek National Memorial Hall, Taipei, Taiwan.
- 2008 "Creative Process." Two lectures on creative process. Zhengda University, Taipei, Taiwan.
- 2006 "Interdisciplinary Art: New Paradigms." Art Today Lecture Series, Taipei, Taiwan.
- 2006 "Interdisciplinary Art: Towards a New Curriculum." Shih-Chien University, Taipei, Taiwan.
- 2006 "Performing Space: Between Art and Theatre." Fu Jen Catholic University, Taipei, Taiwan.
- 2004 "Performing Poetry." 2004 Taipei International Poetry Festival, Taipei, Taiwan.
- 2004 "Contemporary American Theatre." Series of eight lectures on post-World War II performance theory and practice. Eslite Forum, Taipei, Taiwan.
- 2003 "Performing Space." Eslite Basement Open Lecture Series, Taipei, Taiwan.
- 2003 "Great Art of the World." Kaohsiung Teacher's College, Kaohsiung, Taiwan.
- 2002 "Interdisciplinary Art." Interdisciplinary Arts Festival, SLY Art Space, Taipei, Taiwan.
- 2002 "Towards a Theatre of Experience." Worcester State College Focus on Teaching Series, Worcester, Massachusetts.
- 2001 "Performance Studies/Performance Art," Boston Museum of Fine Arts Museum School, Boston, Massachusetts.
- 2001 "Taiwanese Experimental Theatre," First Annual Taiwanese Experimental Theatre Festival, Boston, Massachusetts.
- 2000 "The Taiwanese Little Theatre Movement: Politics and Performance," Northwestern University Taiwanese American Student Association Lecture Series, Evanston, Illinois.
- 2000 "Constructing Taiwanese Consciousness Through the Arts," Northwestern University Fireside Talk, Evanston, Illinois.
- 2000 "The Plan of Finding One's Heart: U Theatre," Northwestern University Graduate Colloquium, Evanston, Illinois.
- 1999 "Improvisational Theatre in the Classroom," Taipei Teacher's College, Taipei, Taiwan.
- 1998 "Performing American Literature," Fu Jen Catholic University, Taipei, Taiwan.
- 1996 "Passing in Chinese Culture: Minorities and Minority Performances," Interdisciplinary Humanities Center Introductory Papers, UC Santa Barbara, California.
- 1996 "An Introduction to Chinese Opera," Art Institute of Chicago, Chicago, Illinois.

Consulting:

- 2013 Workshop instructor. Creative process workshop. Museum of National Taipei University of Education: Taipei, Taiwan.
- 2012 Workshop instructor. Creative process workshop with elementary school teachers. Danshui Elementary School: Taipei, Taiwan.
- 2011 Workshop instructor. Creative process workshop with university students in interdisciplinary arts. Zheng Da University: Taipei, Taiwan.
- 2011 Curator for the Just for You Festival. Operating budget of US\$15,000.
- 2010 Curator for the 2010 Taipei County Arts Festival. Operating budget of US\$45,000. Taipei County: Taiwan.
- 2010 Workshop instructor. Creative process work

- 2001 Conceived and organized the First Annual Taiwanese Experimental Theatre Festival. Operating budget: US \$25,000. Tremont Theatre, Mobius: Boston, Massachusetts.
- 1999 Workshop Instructor. Directed performance art workshop. Assignment Theatre: Taipei, Taiwan.
- 1996 Artistic Consultant/Assistant Producer. Conceived and co-organized Chinese Opera performance and demonstration featuring legendary opera performer Li Bao-chun. Art Institute of Chicago: Chicago, Illinois.
- 1996 Coordinator of Plenary Session. Second Annual Performance Studies Conference: Evanston, Illinois.
- 1995 Assistant to the Director (Mary Zimmerman) for the production of “Journey to the West.” Goodman Theatre: Chicago, Illinois.

Field Research:

- 2003-08 Fieldwork in India and Taiwan on the influence of meditation and self-cultivation practices on contemporary Taiwanese performance.
- 2002-03 Fieldwork on the anthropological theatre movement in postcolonial Taiwan.
- 1997-99 Fieldwork in Taiwan on Taiwanese avant-garde theatre; participated in 300 km religious pilgrimage and paratheatrical workshops.
- 1995 Fieldwork in Yunan, China, on minority tourism; conducted interviews and documented impact of tourism industry on minority culture.
- 1992-93 Fieldwork in Taipei, Taiwan, on Chinese Opera; took introductory movement, voice, make-up, and theory classes at Chinese Culture University.

Languages:

Fluent in Mandarin Chinese.