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Guest Lectures

Special Topic: Art 111 Introduction to the Studio, (Grinnell College)

Color and Light: The Interaction of Pigment and Light, (Grinnell College)

Special Topic: Berlin: Borders and Transgressions, (Grinnell College)

Leaving Realism in the Dust: The Advance of German Expressionism in the Theatre

THE 200 Theatre Appreciation, Guest Lecturer: (Institute for Public Service and Policy Research and South Carolina Honors College at the University of South Carolina)

Theatre and Design as a Form of Political Expression

Lighting Design, Guest Lecturer: (American University)

The Use of Light to Influence Mood, Tone, and Action in Orson Welles' The

Third Man

Visiting Artist, Guest Lecturer: (Kalamazoo College)

Life After College

Find the Passion, Light the Emotion

Wilderness Survival and Team Building

Quest Leadership Program:

RECENT DESIGN EXPERIENCE***As Lighting Designer***

Rocky Horror, The Studio Theatre; Directed by: Keith Alan Baker and Alan Paul, (2012)

Bloody, Bloody Andrew Jackson, The Studio Theatre; Directed by: Keith Alan Baker, Christopher Gallu, and Jennifer Harris, (2012)

Naked, Grinnell College; Directed by: Crag Quintero, (2011)

Dakshina: Works by Anna Sokolow, Clarice Smith Performing Arts Center; Choreographed by Anna Sokolow, Set by Lorry May, (2010)

Passing Strange, The Studio Theatre; Directed by: Keith Alan Backer and Victoria Murray, (2010)

Low Tide Hotel, Happenstance Theatre and Clarice Smith Performing Arts Center; Directed by: Mark Jaster & Sabrina Mandell, (2010)

Far Far Oasis, Happenstance Theatre and Clarice Smith Performing Arts Center; Directed by: Mark Jaster & Sabrina Mandell, (2010)

The Pillowman, Grinnell College; Directed by: Craig Quintero, (2010)

Experience the Movement, Natarani (Ahmedabad, India); Choreographed by: Daniel Phoenix Singh and Anna Sokolow, (2010)

Experience the Movement, The National Theatre (Dhaka, Bangladesh); Choreographed by: Daniel Phoenix Singh and Anna Sokolow, (2010)

Experience the Movement, The Tapovan Hall (Chennai, India); Choreographed by:

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Our Town

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Mentor, Early Career Faculty Mentor, Grinnell College (Present)

Mentor, Junior Faculty Mentorship Program, United States Institute of Theatre
Technology (Present)

Interviewer/Participant, Department of Spanish Faculty Search, Grinnell College (2010)

Interviewer/Participant, Director of Student Health and Counseling Services Search,
Grinnell College (2010)

Interviewer/Participant, Curricular Technology Specialist Search Committee, Grinnell
College (2007-2008)

Participant, Committee for Revisions to 2nd-