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PUBLICATIONS

"Kant's Aesthetics and the Problem of Happiness." *Kantian Review*. *Forthcoming*.

"Kant's *a priori* Principle of Judgments of Taste." In *Freedom and Spontaneity in Kant*, edited by Kate Moran, 68-88. New York: Cambridge University Press, 2018.

Review of Jennifer McMahon. *Art and Ethics in a Material World: Kant's Pragmatist Legacy*, Routledge. *Kantian Review* 20, no. 2 (July 2015): 336-341.

"Beauty Reconsidered: Freedom and Virtue in Schelling's Aesthetics."

DISSERTATION

A New Conception of Nature in the Aesthetics of Kant and Schelling

I argue that the motivation behind the aesthetics of Kant and Schelling is in large part a shared concern about the amenability of nature to our moral and theoretical ends. Both maintain that an investigation of aesthetics produces a new conception of nature that either intimates (Kant) or confirms (Schelling) that amenability. Moreover, they base their conclusions about nature on the same aesthetic elements: the artistic genius, the harmony of the faculties, and an idea of the supersensible substratum of humanity. I show how these aesthetic elements reveal the conception of a *human* nature in harmony with our moral and theoretical ends in Kant's *Critique of the Power of Judgment*. I then argue that, over the course of Schelling's philosophical development (1795-1815), he follows Kant by using these aesthetic elements to confirm the receptivity of nature in general to the highest ideals of the human subject.

AREAS OF SPECIALIZATION (AOS)

Kant, Aesthetics, Moral Philosophy, German Idealism

AREAS OF COMPETENCE (AOC)

Feminist Philosophy, History of Modern Philosophy

FELLOWSHIPS & AWARDS

Honorable Mention for the Fisher Prize in Aesthetics, *Journal of Aesthetics and Art Criticism*, 2009

Chimicles Fellowship for Teaching Writing, University of Pennsylvania, 2004-2005

School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania, 2003-