

ENNIFER

RESEARCH

PUBLICATIONS (PR = Peer Reviewed)

Musical Editions

2007

Francesco Cavalli,

(Venice 1651).

SA583.92210072T Q -6.

2002 Performing edition of three arias by Francesco Cavalli and Antonio Cesti. In:
 , ed. Paolo Toscano (Milan: Ricordi), 1: 66-68 and 234-238; 4: 100-103

Articles

- 2003 Conference Review: "Cavalli at 400: A Birthday Celebration in Naples."
13, no. 1: 12-13
- 2001 Festival Review: "The Pleasures of the Enchanted City: Boston Early Music Festival
2001," 11, no. 1: 3
- 2001 Conference Review: "The 'Camerata di Urbana': International Conference on Early Opera
and Monody." 10, no. 2: 1
- 1996 Book Review: Frederick Hammond,
(New Haven: Yale University Press, 1994),
15, no. 3: 207-218
- 1996 "In Memoriam: Thomas Walker (1936-1995)." 5, no. 2: 2-3.
Reprinted in , ed. Roberta Ziosi. Ferrara: Artigiana, 1996, 43

Work in progress

Critical Edition: Francesco Cavalli,

- 2006 “Cavalli, Faustini, and the Serpent of Eternity: Producing in the 17th-Century.”
Rice University
- 2001 “It’s how you tell it: Tempo and the Menuet.” 1) University of Alabama, Tuscaloosa;
2) U of Rochester Faculty Showcase (1 of 5 faculty chosen to present research to parents)
- 2000 “‘Chi non beve’: The Role of Gelone in Cesti’s ” Eastman School of Music
- 1999 “Cesti, , Composition, and Production.” University at Buffalo
- 1999 “‘Innsbruck, ich muss dich lassen’: Tracing Footprints.” Cornell University
- 1999 “Ballo, Ballet, and Masque: Theatrical Dance in the 17th Century.” University of Rochester
- 1990 “Aria Borrowing in Seicento Opera: Problems and Solutions.” Princeton University
- 1989 “‘Con nuove arie aggiunte’: the 1676 Revival of Cesti’s .” Harvard University

Invited Pre-Concert Lectures

- 2011 Cavalli, , Krannert Center “Libretto” Series, University of Illinois
- 1999 “‘Calisto alle stelle’: The Metamorphosis of Cavalli’s Opera.” McGill University
- 1997 “Editing Cavalli’s .” Music of the Baroque, Chicago

Scholarly Presentations at Grinnell College

- 2019 “Musicology and my research,” Opening Session of Undergraduate Research Symposium,
April 15.
- 2015 Preconcert interview with Kurt Snook of Iowa Public Radio, for performance of Handel’s
(Grinnell Singers and Lyra Baroque Orchestra, dir. John Rommereim) (Spring)
- 2015 “What’s a nice Jewish girl like you doing in a place like this? How a story about a Hebrew
queen told in a Catholic musical genre became the prototype of the English Protestant
oratorio,” Interdisciplinary Panel on Handel’s (Spring)
- 2013 “Dance and Music and the Court of Louis XIV,” Faulconer Gallery Interdisciplinary Panel:
(Spring)
- 2011 “The Real Thing: What Primary Sources Tell You that Copies Cannot,” Conversations in
the Humanities (Fall)
- 2008 “From Page to Stage,” Humanities Research-In-Progress series (Spring)

PERFORMANCE CONTRIBUTIONS (EARLY MUSIC & HISTORICAL DANCE)

Since arriving at Grinnell College

- 2020 Scholar in Residence, Haymarket Opera Summer Workshop (Chicago): Monteverdi,
, June 21-28, cancelled due to coronavirus.
- 2020 Musicological consultant, Haymarket Opera: Monteverdi, , June
17-21, cancelled due to coronavirus.
- 2018 Musicological consultant, Simpson College: Haydn, ; Salieri,
. Duties included advising the director and harpsichord
tuning/maintenance.
- 2018 Musicological Consultant, Haymarket Opera Summer Workshop: Cavalli, (dir.
Craig Trompeter), June 9, 2018. My duties included advising the director and singers
during rehearsal about historically appropriate i-12mBT 4 0 9 (a) 9.24.6 (a) .9 (i) 6.9 (i) -.9 (i) -44.6 (A) -.

complete set of historically appropriate basso continuo figures for both operas, developing tempo markings based on baroque dance traditions, coaching singers individually on their music, accompanying rehearsals on harpsichord, writing materials for program booklet, harpsichord tuning/maintenance, and various other logistical details.

2015

Scholar in Residence (6 weeks @ 3 full days/week), Simpson College: Cavalli, .
My duties included advising directors and singers, coaching singers individually on music and Italian language, accompanying rehearsals on harpsichord

EACHING

GRINNELL COLLEGE (on leave 2008-9, 2013-14, 2019-2020)

Academic Courses

Non-Majors

TUT 101-04	Tutorial: Prima Donna: Women in Opera (Fall: 2017, 2020)
TUT 101-03	Tutorial: Venice, Past and Present (Fall: 2009, 2014)
TUT 101-03	Tutorial: Music & Society in Paris, 1880-1930 (Fall 2006)

- 2017 Advanced Harpsichord Lessons, Richard Tanimoto '20. Weekly 60-minute lessons throughout summer to prepare him for Twin Cities Baroque Instrument Program.
- 2017 Coached Andrew Mack '18 (baritone) and 6-piece period-instrument ensemble for junior recital performance of J.S. Bach, Cantata No. 82 "Ich habe genug" (30-minute piece); also played organ for performance.
- 2017 Coached Kathryn Krainc '17 (baroque violin) for senior recital performance of Heinrich von Biber, Sonata IV in A (12'30" piece); also accompanied her on harpsichord for performance.
- 2015 Supervised 9th Semester Fellow Cella Westray '15: "Ravel the Craftsman: Reconstructing His Creative Process in His Late Works."
- 2014 Consultant, MAP in History: Robbie Menner '14: "The premiere of Dido & Aeneas"
- 2007-11 Member of Ph.D. advising committee: Francesco Della Vecchia, Ph.D. (Musicology), U of Iowa, 2011: "Key Symbolism in Francesco Cavalli's Arias."
- 2010 Supervised 9th Semester Fellow (with Jee-Weon Cha): Michael Blankenship '10: "A Simplified, Unified Analytical Approach to Neo-Riemannian Operations in Jazz."
- 2010 Member of Ph.D. advising committee: Marja Saarela, Sibelius Academy, Helsinki.

Other Teaching Outside Official Course Load

- 2019-2020 Collegium Viol Consort (I continued to coach this ensemble throughout my sabbatical)
- 2016 Aural skills II

Student Achievements and Placements (*G*

Alec Wood '19, enrolled, PhD Musicology, Yale (2019)

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Academic Courses TaughtUndergraduate Non-Majors

University of Rochester Styles and Genres: Introduction to Music History (S 2001, S 2002, S 2003)

Music Majors & Non-Majors Combined (Cross-Listed)

Eastman School of Music/ Opera: Death, Drama, and Desire (Fall 2001, Fall 2002)

University of Rochester Music, Dance, & Society (Spring 2002)

Undergraduate Majors

Eastman School of Music/ Music & Society, 800-1750 (Fall 1999, Spring 2000, Spring 2005)

University of Rochester Music of the Middle Ages and Renaissance (Fall 2000, Fall 2002)

Research Supervision (excluding general advising)

Research Advisor

7 D.M.A. monographs and lecture recitals (performance, performance practice)

3 M.A. theses (musicology)

3 undergraduate honors theses (musicology, music cognition)

Second Reader

7 Ph.D. dissertations (musicology, music theory)

ERVICE

NATIONAL & INTERNATIONAL

Professional Societies: Membership & Elected Offices

- 1981- American Musicological Society: Palisca Award Committee, 2012-2014 (Chair 2014);
AMS Council, 2000-2003; Member, 1981-
1993- Society for Seventeenth-Century Music: Program Committee 2012-2014 (Chair 2013-14);

2010-2011	Harm Reduction Committee; Personnel Appeals Board (elected)
2009	Presentation for Writing Lab Faculty Forum “Teaching Writing About the Arts”
2007-2008	Off-Campus Study Committee
2006-2007	Co-leader of Early Career Faculty Group

FORMER POSITIONS (selected list)

University of Rochester/Eastman School of Music (2000-2003)

University	Faculty Council; Undergraduate Research Conference, Session Chair
Department	Music Theory Search Committee; Choral Search; Faculty Advisor, Madrigal Ensemble; DMA Exam Committee; Teaching Assistant Prize Committee; Ph.D. Curriculum Com.; Chair, Musicology Lecture Series Committee; Fox Musicology Award Committee

Louisiana State University (1990-1998)

University	Chancellor's Scholarship Award Committee
Department	Musicology Search; Music Theory Search; School of Music Teaching Award Committee

COMMUNITY (selected list)

2017-present	Member, Grinnell Children's Choir Board.
2016-present	Member, Grinnell Music & Health Program Advisory Board.
2007	Guest lecturer, Music in the Early Anglican Church (St. Paul's Episcopal Church, Grinnell)
2002-2003	Member of Governing Board, The Publick Musick (professional Baroque ensemble)
1998-1999	University Avenue Redevelopment Committee (Rochester, NY)