

1221 Elm Street
Grinnell, IA 50112
USA

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critesda@grinnell.edu

Education

Major Field:

(courses: Western Art: Prehistoric through Byzantine and Greek and Roman Art)

Assisted Dr. Bork with curriculum development
Organized digital images for Dr. Bork's lectures

(courses: Western Art and Culture Before 1400, Western Art and Culture After 1400, Introduction to Medieval Art, and Introduction to European Architecture)

Organized and inventoried the Alternative Traditions in the Contemporary Arts Collection, which consists of contemporary artworks and related documentation
Researched relevant artists and art movements for cataloging purposes
Assisted patrons interested in the collection

(courses: Masterpieces in Ancient Art, Western Art and Culture Before 1400, and Western Art and Culture After 1400)
Prepared and implemented lesson plans
Prepared and graded exams and assignments
Calculated final course grades

Acquired, scanned, and edited images for Dr. Bork's research projects
Selected and ordered hardware and software necessary to scan and edit images

(volunteer from Aug.-Nov. 2000)
Maintained stacks and book circulation
Assisted public patrons and staff
Ordered supplies for library
Assisted in preparation of annual budget
Prepared reserve items for staff

BORK

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annual

Grants and Awards

2009 Denton, TX, Medieval Graduate Student Symposium, January
2009, The 'Stratigraphy' of Remembering: Reality and Myth in the Visigothic Origins of
Seville's Churches

2007 , Al-Andalus: Cultural Diffusion and Hybridity in Iberia
(1000-1600), October 2007, "The Churches of Crusading Kings: Meaning in the Mudejar
Religious Architecture of Post-Conquest Seville."

2007 Kalamazoo, MI, 42

Languages

Reading proficient, basic speaking and writing capabilities

Basic reading capabilities

Academic Coursework