



## **PRINCIPLES, REQUIREMENTS, & GRADING**

### **Principles**

As we navigate together the upside-down C19 world of online learning, please bear in mind the THRIVE principles codified at the College in the spring of 2020. These are:

Talk to improve transparency,  
H



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**W 4/14 OFFICE HOURS**

**R 4/15 Revolutionary Insiders/Outsiders II**

- Akala, Oxford Union Address [excerpt on the Haitian Revolution]  
<https://www.youtube.com/watch?v=FVB0y2b97Jo>
- Constitution of Haiti (1805)
- Johnhenry Gonzalez, "The New World 'sans-culottes': French Revolutionary Ideology in Saint-Domingue" in Hendrix and Baumgold, eds., (2017), pp. 100-115  
<https://www.jstor.org/stable/j.ctvnb7mcv.9>

**F 4/16 Revolutionary Memory**

- Nathan H. Dize, "Monumental L'Ouverture: French/Haitian Sites of Memory and the Commemoration of Abolition" (2018) <https://ageofrevolutions.com/2018/04/09/>

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**PART II: SPECTACLE AND CONSUMPTION**

**Week 3**

**M 4/19 No synchronous class meeting: watch Nineteenth Century lecture**

**T 4/20 Robin Mitchell, *Vénus Noire***

preface, acknowledgements, introduction, + Chapter 1, pp. xiii-30

**W 4/21 OFFICE HOURS**

**R 4/22 Robin Mitchell, *Vénus Noire***

Chapters 2 + 3, pp. 51-103

**F 4/23 Robin Mitchell, *Vénus Noire***

Chapter 4 + conclusion, pp. 105-140

**Week 4**

**M 4/26 Reviewing Mitchell: H-France Forum V 15 (2020), Issue 6**

- Sara Fila-Bakabadio (in French), Mary Dewhurst Lewis, Adlai Murdoch, Rebecca Rogers
- Robin Mitchell, response

**Experiencing the City**

- Baudelaire, \_\_\_\_\_ and \_\_\_\_\_ [excerpts] (1857, 1869)

**T 4/27 Paris as Spectacle: The Commune, the "Capital"**

**Commune documents**

- Proclamation for National Defense (15 Sept 1870)
- Call for the Establishment of the Commune (6 Jan 1871)
- The Revolutionary Socialist Party Resolutions (20/23 Feb 1871)
- 18 March 1871 – Eyewitness Account and Socialist Report
- Petition from the New Education Society (20 April 1871)

(Commune, con't)

- Meeting of a women's club (12 May 1871)
- Barron, Revolutionary reflections (1871)
- Appeal to Versailles Army (23 May 1871)
- Announcement by MacMahon (28 May 1871)
  
- Walter Benjamin, "Paris, the Capital of the Nineteenth Century" (1935)

**W 4/28 OFFICE HOURS**

**R 4/29 Consumption as Spectacle**

- Émile Zola, (1883), Chapters 4 + 9

F 4/30 Policy Consumption 3 0 Td(S(r)TJJJO Tc 03 (o)9.5 (n599.28 6Tc 0.022 0 Td())TJEMC /P A/CID 15 BDC -9.3Tw 6 Tc 0.

**T 5/11 Occupied Paris as Spectacle**

- <https://www.messynessychic.com/2016/10/12/where-the-nazis-hung-out-in-occupied-paris/>

**W 5/12 OFFICE HOURS**

**R 5/13 Frantz Fanon and the Politics of Decolonization**

- Dennis McEnnerney, "Frantz Fanon, The Resistance, and the Emergence of Identity Politics" in Peabody and Stovall, eds., (2003)
- Fanon, "On Violence," "On National Culture," and "Colonial War and Mental Disorders" [excerpts] from (1961)

**F 5/14 The Revolutionary Spectre, Continued**

- "The Merchant of Revolution: François Maspero and Radical Publishing in France," Sarah K. Miles on the French History Podcast 9.28.2019 (26')
- "Amnesty of Blinded Eyes,: "Join the Revolutionary Commune of the Imagination," and graffiti from May 1968

**Week 7**

**M 5/17 Roundtable Presentations**

**T 5/18 Roundtable Presentations**

**W 5/19 Roundtable Presentations**

**R 5/20 Last day of classes**

**T 5/25 FINAL EXAM DUE 5:00 p.m.**