

History 225-01

Fall 2019

Through Native Eyes: Native American History, 1491-1865

-----  
F 2:20-3:20 and by appointment

-----

## POLICIES ON WRITTEN ASSIGNMENTS:

For Short Assignments your grade will be reduced by 1/3 for each day that it's late. For instance if you earn a grade of B, but submit your paper one day late, your B will be entered as a B-. If that B paper is submitted two days late, your actual grade will be a C+, etc. "Day" = after 1 p.m. of the due date and before 1 p.m. the following day will be considered 1 day late. Papers received after 1 p.m. the following day will be considered two days late, etc.

Participation Assignments assigned before class sessions must be completed by the beginning of the class period. They are meant to facilitate our class discussions. It is pointless to submit this assignment after we've already had the class. Consequently you will not receive credit for late Class Preparation Assignments. I will make exceptions if you are ill or encounter some other kind of unplanned emergency. We will discuss the situation with to determine if I will allow you to receive credit for submitting the assignment late.

Copyright © 2008 by Pearson Education, Inc. All rights reserved. Printed in the United States of America. This book is published by Pearson Education, Inc., 501 Boylston Street, Boston, MA 02116. ISBN 0-203-01100-0. ISBN 0-203-01100-0.

2) Richard White, "Are You an Environmentalist or Do You Work for a Living?: Work and Nature"  
(Documents)

A MATERIAL NEW WORLD

Mon., Sept.

Mon., Oct. 14

Reading:

1. Richard White, "The Fur Trade," White, *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* (Documents)

WARFARE

Film: "Black Robe"

Wed., Oct. 16

Reading:

1. Daniel K. Richter, "War and Culture: The Iroquois Experience," *William and Mary Quarterly*, 3rd Ser. 40 (1983), 528-59 (JSTOR)
2. "The Ordeal of Isaac Jogues" (Documents)
3. Watch "Black Robe"
4. Optional: James Axtell, "The Unkindest Cut, or Who Invented Scalping?" in *The European and the Indian: Essays in the Ethnohistory of Colonial North America* (Documents)

Film viewing: watch the motion picture "Black Robe" by class on Friday, October 12. I have been able to view the film in its entirety on YouTube, but just in case it is no longer on YouTube, I will place it on reserve at Burling Library. If there is interest, I can also have a public showing.

Paper #2 due, anytime between Mon.,

Mon., Nov. 11

Reading:

1. Pekka Hamalainen, *The Comanche Empire*, Chapter 4

Wed., Nov. 13

Reading:

- 1) Hamalainen, *Comanche Empire*, Chapter 5

## SLAVERY

Mon., Nov. 18

Reading:

1. Andrés Bernal, *The Other Slavery*, Intro-Ch. 2

Wed., Nov. 20

Reading:

1. Bernal, *The Other Slavery*

Mon., Nov. 25

Reading:

1. Bernal, *The Other Slavery*

Wed., Nov. 27

RESEARCH PAPER DUE

**Thur., Dec. 19, 5 p.m.**  
**Take-home FINAL EXAM DUE (via email attachment)**