



## *Grading and Assignments*

There are three main requirements for this course:

- a) **The seminar paper** (50% of your final grade.) This paper will most often be a 20-to-30-page research paper based on work with primary sources on Russian history during the Stalin period. (Many such sources have been translated into English, so Russian language skills—while

Tuesday, September 11:      Everyday Life under Stalin

Reading:      Sheila Fitzpatrick, *Everyday Stalinism*, pp. 1-114  
David Brandenberger, "A Background Guide to Working with the HPSSS Online" (Pioneerweb)

Thursday, September 13:      Intro to the Harvard Project

Reading:      1-2 interviews from <http://hcl.harvard.edu/collections/hpsss/index.html> (see P-web for details)

Tuesday, September 18:      Stalinist Social History

Reading:      Sheila Fitzpatrick, *Everyday Stalinism*, pp. 115-229

Thursday, September 20:      Theories of Stalinism

Reading:      Stephen Kotkin, *Magnetic Mountain*, excerpts [Pioneerweb]  
Igal Halfin and Jochen Hellbeck, "Rethinking the Stalinist Subject" [Pioneerweb]

Tuesday, September 25:      Harvard Project papers and presentations

Thursday, September 27:      Diaries in the USSR

Reading:      Jochen Hellbeck, *Revolution on My Mind*, pp. 1-114

Tuesday, October 2:      Hellbeck and Soviet diaries

Reading:      Hellbeck, pp. 115-347  
(everyone read ch. 5, ch. 8, and 1 other, to be decided in class)

Tuesday, October 2:      Peasants under Stalin

Reading:      Lynne Viola, *Peasant Rebels under Stalin*, excerpts [Pioneerweb]  
Tracy McDonald, *Face to the Village: The Riazan Countryside under Soviet Rule*, excerpts [Pioneerweb]

Thursday, October 4:      Popular Opinion under Stalin

Reading:      Sarah Davies, *Popular Opinion in Stalin's Russia*, 1-72 [Pioneerweb]

Tuesday, October 9:      The Stalin Personale™[(Tuesday 7B[(Reading: )-2139.6 (1-2 intervJsidPlamo6 Td(9.1

Thursday, October 11: Project updates

Assignment: you will need to submit a written project update (to be described later)

Tuesday, October 16: The Great Terror

Reading: Oleg Khlevniuk, "The Objectives of the Great Terror, 1937-1938" [Pioneerweb]  
James Harris, "The Purging of Local Cliques in the Urals Region" [Pioneerweb]  
Wendy Goldman, *Inventing the Enemy*, excerpts [Pioneerweb]

Thursday, October 18: The Gulag

Reading: Steve Barnes, *Death and Redemption: The Gulag and the Shaping of Soviet Society*, excerpts [Pioneerweb]  
Alan Barenberg, *Gulag Town, Company Town: Forced Labor and its Legacy in Vorkuta*, excerpts [Pioneerweb]

Friday, October 19: **5-PAGE PAPER PROPOSAL AND BIBLIOGRAPHY ARE DUE BY EMAIL AT NOON**

**FALL BREAK: October 15-23**

[Note: feel free to meet with me at any time; I'll turn our unused class meeting times into extra office hours for members of the seminar]

Week 8

Thursday, October 30: individual meetings with the professor  
Thursday, November 1: presentations on proposal to full class (describe what you plan to write about; be ready to explain what your first 10-page section will cover)

Week 9

Tuesday, November 6: individual meetings with the professor  
Thursday, November 8: meeting of entire seminar to discuss progress

Week 10

Through the week individual meetings as needed  
Friday, November 16: send your peer-review group a 10-page section of your paper and a 1-page outline of the paper (with the thesis for the whole paper, a list of sections, and the thesis for each section)

Week 11

Early in the week meetings of peer review groups (with me, in my office)  
Thursday, November 22 Thanksgiving!

Week 12

Tuesday, November 27:

individual meetings with the professor

Thursday, November 29:

meeting of full seminar to talk about introductions (perhaps with a short reading assignment)

Week 13:

Tuesday, December 4:

meeting of full seminar to discuss progress

Friday, December 7:

a full draft of your paper is due by 5:00 PM to the professor and your peer review group