

Through Native Eyes Native American History, 1491-1865

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Course Times and Location: M and W, 1-2:00 p.m., HSSC N2118  
Office Hours: M, W 2:30-4 pm

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PURPOSE

This course offers a social, environmental, political, and cultural history of early America from the perspectives of Native Americans. From the point of view of Native Americans, we will examine many familiar topics, like European exploration of North America, the founding of European colonies, warfare among European powers, the American Revolution, slavery, and the Civil War.

FORMAT:

Class meetings will focus on discussions of the assigned readings. The success of the course and your individual grade depends heavily on your class participation. It is essential that you attend every class prepared to discuss the assigned reading.

STUDENT RESPONSIBILITIES:

1. Read, watch, and/or listen to assigned material each week and think about the material before each live discussion.
2. Communicate with Prof. Al about any concerns immediately.
3. Read your email daily to keep up with the latest news about the course, including last minute instructions or class session details.
4. Turn in your assignments by the deadlines, but if you need extensions or other flexible arrangements, do NOT be afraid to ask for them. Prof. Lacson expects you to ask for help, and he is happy to provide it.
5. Consult and follow the rules for Academic Honesty in the Grinnell College Student Handbook and the college catalog. You can see the academic catalog policies on academic honesty here: [http://catalog.grinnell.edu/content.php?catoid=12&navoid=2537#Honesty\\_in\\_Academic\\_Work](http://catalog.grinnell.edu/content.php?catoid=12&navoid=2537#Honesty_in_Academic_Work)
6. Follow University of Chicago (17th Edition) style citations in footnotes or endnotes for all assignments in this course, unless the assignment directs you explicitly to do something else. You may consult the Manual of Style online through the Grinnell College Library catalog here (you will need to log into the Library through its proxy server): [https://www.chicagomanualofstyle.org.grinnell.idm.oclc.org/book/ed17/frontiitpi\(e\)4tme](https://www.chicagomanualofstyle.org.grinnell.idm.oclc.org/book/ed17/frontiitpi(e)4tme)

If you have specific physical, psychiatric or learning disabilities and require accommodations, please let me know early in the semester so that your learning needs may be ~~applied~~ met. If you have any questions about accommodations, please contact Stacy Turley at ~~turleyst@grinnell.edu~~ 268-4089.

#### ASSIGNMENTS:

Weekly Short Assignments: Every Wednesday, you will submit a one paragraph assignment connected to the week's assigned material. This must be submitted via PioneerWeb by 10 a.m. You must also submit a cover letter for the same assignment by 11:59 p.m. ~~same~~ Wednesday.

Class Participation: The success of our class sessions depends heavily on your ability to read and ~~think~~ think about class material before each class session. I know that it can be difficult to speak up in class, but I encourage you to try—even if you are only sharing ~~half~~ half-baked thoughts. In fact, I welcome ~~quarter~~ quarter-baked thoughts. The goal of our class discussions is not to demonstrate how smart and insightful we are. The goal is to gain a better understanding of the questions at hand. ~~This~~ This means that we are exploring together. Our exploration is enhanced when we are willing to respond honestly to one another. VERY IMPORTANT: while I encourage ~~quarter~~ quarter-baked thoughts, I want us to root our comments in the assigned reading. It is very ~~diffou~~ difficult for the rest of the class to respond to your thoughts if they are not based on shared texts.

Midterm Exam: This will take place in class. It will be a combination of short answers and one longer essay.

Research Paper: ~~7~~ 7 page research paper on ~~topic~~ topic of your choice. While the specific focus of your ~~paper~~ paper, time, place, people, issue—is up to you, the paper should connect to a question raised by the course material.

#### GRADING:

Weekly short assignments:	30%
Cover letters for short assignments:	20%
Class participation	10% i.e.,

3. How does Turner's representation of Native people support his overall thesis for the essay? To answer this question, you will need to be able to communicate the essay's thesis. It would be helpful to identify key

Read:

1. William Apess, "Son of the Forest." (DOCUMENTS)

Class Prep: We have read ~~but~~ how Indigenous peoples have been represented in history. In Frederick Jackson Turner and Colin Calloway, we have read the work of non-Native scholars. In Jean O'Brien (*White Earth Ojibwe*), we have read the scholarship of an Indigenous scholar at the Un

Read: Andrés Reséndez, *The Other Slavery*, Introduction and Ch. 1 (Documents)  
Wed., Oct. 12

Read:

Rushforth, Brett. "A Little Flesh We Offer You': The Origins of Indian Slavery in New France."

Read Miles, Ties That Bind, Chapters 4-2

Sat., Nov. 19

DUE: Annotated bibliography. For the five secondary sources that were due on November 10, write 3-5 sentences per source in which you explain how it will be of use in trying to answer your research question.

Wed., Thur., Dec. 1: Submit first full draft

Friday, December 16: Final draft

### **Cover Letter Guidelines**