

HIS 28201 Contextualizing Opera:
The NY Metropolitan Opera Live in HD Broadcasts
Dr. Kelly J. Maynard History Department • Spring Semester 2022
Thursday evenings 6:00:30, 2/25/4

COURSE INFORMATION

Dr. Kelly J. Maynard, Grinnell College Department of History

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Office Hours: M 2:30-4:00, in ARH 3244T 12:00-1:00 at the Stew, and by appointment

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OVERVIEW (RT 0 Tw () Tj -0.002 Tc 0.003 Tw 3.457 0 Td [(c)-6.5 (am)1.8 (pu)12.2 (s)-6.9 ())-7.7 (.) 0

- to cultivate research skills in a collaborative environment with faculty mentorship
- to engage critically with a range of primary sources, learning to interrogate their authorship, biases, contexts, and variably interpretable meanings
- to examine the work of modern scholars across disciplines and learn to identify their arguments, methods, conversational position, and use of evidence
- to hone skills in the clear, concise formulation of ideas with particular attention to the development of an argument and the marshaling of appropriate supporting evidence
- to support and critique fellow students' work in constructive, respectful ways
- to cultivate student skills in public presentations that both deliver scholarly content AND entertain and engage a general audience.

REQUIREMENTS AND GRADING

This is a two-credit course that runs throughout the entire semester. As compared to a four-credit course, 1) we meet for half the contact hours; 2) students spend half the time commitment of work outside of class; 3) assignments cumulatively require roughly half as much labor; and 4) your grade at the end of the semester will carry half the weight of a normal four-credit course. In light of the fact that attending Saturday broadcasts is a necessary but time-consuming endeavor, we will not have common readings for discussion. Instead, all of your class preparation will be connected to your research process as you prepare your pre-performance lecture.

Your grade will be assessed according to the following formula:

- 20% class attendance, participation, and peer feedback of research and development
- 20% timely and thorough preparation of research components
- 20% peer lecture feedback
- 40% pre-

2/9

all operas step 1: discuss opera

4/13

Champion step 4: