

History 225-01

Fall 2021

Through Native Eyes: Native American History, 1491-1865

P. Albert Lacson
Department of History

Office: HSSC, N3166
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This course offers a social, environmental, political, and cultural history of early America from the perspectives of Native Americans. From the point of view of Native Americans, we will examine many familiar topics, like European exploration of North America, the founding of European colonies, warfare among European powers, the American Revolution, slavery, and the Civil War.

1) Shepard Krech III, "Buffalo" in

1. Richard White, "The Middle Ground,"
(Documents)

Mon., Sept. 27

Reading:

1. Richard White, "The Fur Trade," White,
(Documents)

WARFARE

Film: "Black Robe

Wed., Sept. 29

Reading:

1. Daniel K. Richter, "War and Culture: The Iroquois Experience,"

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Fri., Oct. 8

Reading:

- 1) D. Richter, "Epilogue,"
- 2) Colin Calloway, "We Have Always Been the Frontier" 4

Reading: Claudio Saunt, Introduction

Mon., Nov. 8

Reading: Saunt, Chapters 1 and 2

Wed., Nov. 10

Reading: Saunt, Ch. 3

Fri., Nov. 12

Reading: Saunt, Ch. 4

Mon., Nov. 15

Reading: Saunt, Ch. 5

Wed., Nov. 17

Reading: Saunt, Ch. 6

Fri., Nov. 19

Reading, Saunt, Ch. 7

Mon., Nov. 22

Reading Saunt, , Ch. 8

THANKSGIVING BREAK: Wed., Nov. 24-28

Mon., Nov. 29

Reading: Saunt, , Ch. 9 and 10

Wed., Dec. 1

Reading: Saunt, , Ch. 11 and Afterword

GENOCIDE:

Fri., Dec. 3

Reading:

Jonathan M. White, "California' Yuki Indians: Defining Genocide in Native American History,"
I on. B. J. M. D., Vol. 39, No. 3 (Autumn 2008): 303-302. (JSTOR)

Mon., Dec. 6