



Danielle L. McGuire, *At the Dark End of the Street*

**Research Journal entries due every Tuesday by 11:59 p.m.** Each entry should be at least 300 words in length. Use the link on PWeb called “Journal” for your weekly journal entries. Some weeks, I will provide a prompt. Other weeks, you can simply provide me with an update on whatever you want. This is intended to be an informal writing opportunity to facilitate your progress. By hitting the 300 word mark you will earn full credit for the assignment.

Thur., Apr. 1/Fri., Apr. 2  
Introduction

Thur., Apr. 8/Fri., Apr. 9  
Reading:

- 1) Jeanne Theoharis, *A More Beautiful and Terrible History*, Preface - Chapter 4
- 2) Anne Lamott, “Shitty First Drafts” (PWeb Documents)

Mon., Apr. 12: Preliminary statement of interest. One page. Due by 11:59 p.m.

Thur., Apr. 15/Fri., Apr. 16  
Reading:

- 1) Theoharis, *A More Beautiful and Terrible History*, Chapter 5 – Afterword
- 2) Patrick Rael, “What Happened and Why?” (PWeb Documents)

Mon., Apr. 19: Preliminary Research Question due by 11:59 p.m.

Thur., Apr. 22/Fri., Apr. 23  
Reading:

- 1) Danielle McGuire, *At the Dark End of the Street*, Prologue – Chapter 4
- 2) Megan Kate Nelson, Historista blog entry, Introducing James Carleton:  
<http://www.megankatenelson.com/introducing-james-carleton/>

Thur., Apr. 29/Fri., Apr. 30

Reading: McGuire, *At the Dark End of the Street*, Chapter 5 - Epilogue

Mon., May 3: Annotated Bibliography due by 11:59 p.m.

Thur., May 6/Fri., May 7  
Student Presentations

Mon., May 10: Biographical Sketch due by 11:59 p.m.

Thur., May 13/Fri., May 14  
Student Presentations

Tue., May 25: FINAL PAPER DUE, 11:59 p.m.