J. Pablo Silva

History 100.1 Making History: The Spanish Conquest of America Syllabus

Section 1. The Caribbean (week 1 & 2)

Monday, 25 January What's So Hard About History?

Columbus' Letter. I will email this to you.

Wednesday, 27 January Columbus in Context: Why Explore?

1. Santa Fe Capitulations, 1492.

- 2. Granada Capitulations, 1492.
- 3. Columbus' Letter.
- 4. Warrant for a Second Voyage, 1493.
- 5. The Response in Europe, 1493-94. All Combined in one PDF on Blackboard.

Friday, 29 January How Did the Encounter Proceed?

1. Inter Caetera, 1493.

- 2. The Treaty of Tordesillas, 1494.
- 3. Instruction to Columbus, 1497.
- 4. Instructions for the Government of the Indies, 1501.
- 5. Decree on Indian Labor, 1503. All Combined in one PDF on Blackboard.

Monday, 1 February What did different Spaniards think of it?

1. Antonio Montesinos, "Advent Sermon," 1511.

- 2. Royal Response to the Sermon of Antonio Montesinos, 1512.
- 3. Palacios Rubios, "The Requirement," or Requerimiento, 1512.

All Combined in one PDF on Blackboard.

Wednesday, 3 February What did different Spaniards think of it?

1. Laws of Burgos, 1512-13.

2. General Repartimiento of 1514. On Blackboard.

Friday, 5 February How Did This Work Out?

1. Alonso de Zuazo. "State of the Indies."

Week 3

Section 2. Introduction to the Making History (weeks 2-5)

- Monday, 8 February What Makes History a Discipline? Arnold, Chapter 1.
- Wednesday, 10 February How has History Changed? Arnold, Chapter 2 & 3.
- **Friday, 12 February** Which Sources? Which Approaches? Arnold, Chapter 4 & 5.

See Midwife's Tale, begin paper.

Week 4

Monday, 15 February How Do We Read sources? Arnold, Chapter 6 & 7.

Wednesday, 17 February Discuss Movie. Paper Due. How Do Historians Pull It All Together?

Friday, 19 February How Do Historians Turn Sources Into A Narrative? Thomas, 47-107.

Week 5

Monday, 22 February How Do Historians Turn Sources Into A Narrative? Thomas, 108-152, 163-180.

Wednesday, 24 February Thomas, 183-259. How Do Historians Turn Sources Into A Narrative?

Friday, 26 February How Do Historians Turn Sources Into A Narrative? Thomas, 183-259, 287-323.

Section 3. Mexico (weeks 6-7)

Week 6

Monday, 29 February How Did the Conquest of Mexico Draw on the Caribbean? Victors and Vanquished, pp. 29-78.

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Week 8 Monday, 14 March MIDTERM What Have You Learned So Far?

Wednesday, 16 March What Happened in Peru? MacQuarrie, 15-117. Document Paper Due.

Friday, 18 March What Happened in Peru? MacQuarrie, 118-192. Wednesday, 27 April Or Is This a Consequence of a Clash of Civilizations? Cliff, 375-421. Draft Annotated Bibliography Due.

Friday, 29 April What is the Bigger Picture?

Section 6. Class Presentations (weeks 13-14)

Week 13

- Monday, 2 May TBA What is the Bigger Picture?
- Wednesday, 4 May What is the Bigger Picture? TBA
- Friday, 6 May What is the Bigger Picture? TBA

Week 14

- Monday, 9 May What Have You Learned About Your Topics? Presentations. Class participation grade requires written comments.
- Wednesday, 11 May What Have You Learned About Your Topics? Presentations. Class participation grade requires written comments.
- Friday, 13 May What Have You Learned About Your Topics? Presentations. Class participation grade requires written comments.

Thursday, 19 May FINAL EXAM is at 2 p.m.

Final Draft of your Revised Annotated Bibliography Due