

HIS 100-02/03

Making History:

Europe in the Age of Revolutions, 1789-1917

Spring Semester 2016

MWF 10:00--10:50 a.m. (02) 11:00--11:50 a.m. (03)

Bucksbauc:213-.2004 C /SETBT9.9983 03/MCID 5 BDC -0.007 Tc 0.007 TH3203

COURSE REQUIREMENTS AND GRADING

This course is based in large part on discussion as the most effective platform for inquiry---based learning. Although occasional lectures provide a historical framework for the material we cover, our meetings center upon analyses of assigned readings and viewings, and it is through the free and open posing of questions and exchange of ideas that we all benefit the most from the class. Your preparation and

COURSE WRITING MENTOR

In this course we also enjoy the added resource of a writing mentor. You are required to consult with her on two occasions over the course of the semester: when working on 1) the first thesis statement assignment [handed out 2/17, due 2/29] and 2) the research project annotated bibliography [ongoing semester---long project with 1 annotation sample due 3/18 and final bibliography due 5/20].

You may consult with your writing mentor at any point in the process of these two assignments. For the first thesis assignment, you may find it most useful to **brainstorm** ideas, to discuss the shaping of a coherent and thorough **thesis statement**, to decide on the proper and most convincing **use of evidence**, to hammer out an overall **structure** for the assignment, or any combination of these things. As for the second, you must consult with the writing mentor to get feedback on at least **one fully---drafted citation and annotation**. The earlier in the process you do this, the more time this feedback will save you in the long run.

You are also strongly encouraged to consult with her as you are developing your ideas for the outside research project (presentation and annotated bibliography). You certainly should feel free to work with the mentor on more than the two occasions required of you for the course.

Please note that 1) you should make and respect office hour appointments with the writing mentor just as you would with professors or other student colleagues; and 2) her role is to serve as a *supplemental* resource, not as a *replacement* for the professor. I am responsible for all of the assessment of your work as with any other course at Grinnell.

Finally, students with any form of documented disability are encouraged to contact me early in the semester so that we can arrange for your learning needs to be met and for you to participate fully in the class. You will also need to provide documentation of your condition(s) to the Dean for Student Academic Support and Advising, Joyce Stern, on the third floor of the Rosenfield Center (x3702).

COURSE MATERIALS

REQUIRED TEXTS:

1) John Arnold, *History: A Very Short Introduction*. Oxford University Press, 2000 (10th ed.)

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COURSE SCHEDULE

UNIT I: CATEGORIES

M 25 Jan 16 A. What is History?
Course Introduction

W 27 Jan True Stories
Reading for Discussion:
• Arnold Chapter 1

F 29 Jan The History of Doing History / Sources + Methods
Reading for Discussion:
• Arnold Chapters 2---5
• Ranke, Introduction to the *History of the Latin and Teutonic Nations* (1824)
• Ranke, "The State of Historical Research" from *History of England* (1868)

M 1 Feb , Truths, and the Tools of Dissent
• Darnton, "Workers Revolt: The Great Cat Massacre of the Rue Saint-Étienne" (1964)

F 19 Feb Nuts + Bolts: Research project discussion/demonstration
One paragraph re: research project ideas due in class

M 22 Feb The Radical Phase, 1792---1795

- Constitution of 1793
- Robespierre, "Report on the Principles of Political Morality" (Feb 1794)
- The Festival of the Supreme Being (8 June 1794)
- Babeuf, *The Plebeians' Manifesto* [excerpts] (1795)

W 24 Feb **Historiography and the French Revolution I: Festivals**

- Mona Ozouf, "The Revolutionary Festival: A Transfer of Sacrality" in Schechter, ed., *The French Revolution and the Problem of the Sacred*

W. J. T. Mitchell, *Iconology: Images, Ideology, and Critique since 1968* (Chicago, IL: University of Chicago Press, 1986)

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M 14 Mar

Experiences + Results of the Revolutions of 1848---1849

- Carl Schurz, excerpt from *Reminiscences* (1907)
- Frankfurt Constitution of 1849, excerpts
- Prussian constitution of 1850, excerpts
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- (W 13 Apr cont) • V.I. Lenin, "Decree on the Arrest of the Leaders of the Civil War Against the Revolution" (Nov/Dec 1917)
• V.I. Lenin, "Speech to Propagandists Heading to the Provinces" (Feb 1918)

F 15 Apr **Historiography and the Russian Revolution I: Early Bolshevism**
• Sheila Fitzpatrick, "The Bolsheviks' Dilemma: Class, Culture, and Politics in the Early Soviet Years" *Slavic Review* 47, no. 4 (1988)
<http://www.jstor.org/stable/2498180>

M 18 Apr **Nuts + Bolts: Public Presentations**

W 20 Apr **Experiences of the Russian Revolution in the Longer Term: Stalinism**
• Patricia Blake, "The Two Deaths of Vladimir Mayakovsky" (1960) [excerpts]
• Mayakovsky, "Order No. 2 to the Army of the Arts" (1921)
• Mayakovsky, "At the Top of My Voice" (1930)
• Miron Dolot, "Execution by Hunger" (1932/1985) [excerpts]

F 22 Apr **Historiography and the Russian Revolution II: The Cold War Context**
• Thomas Angotti, "The Stalin Period: Opening up History" *Science & Society* 52, no. 1 (1988), pp. 5---34 <http://www.jstor.org/stable/40403206>

M 25 Apr **Historiographical Reflections on Revolution**
• Hannah Arendt, *On Revolution* (1963) [excerpts]

W/F 27/29 Apr **Individual meetings re: presentations and annotated bibliographies**
Full project thesis and presentation outline due at meetings

UNIT V: REVOLUTION RESEARCH PROJECT PRESENTATIONS

NOTE: draft annotated bibliographies due at time of presentation

M 2 May **Group I Presentations**
W 4 May **Group II Presentations**
F 6 May **Group III Presentations**

M 9 May **Group IV Presentations**
W 11 May **Group V Presentations**
F 13 May **Group VI Presentations**

FRIDAY **FINAL ANNOTATED BIBLIOGRAPHY DUE**
May 20