

322.01 Sex and Sexuality in American History

Spring 2016

MW

to be familiar with and understand the policies and assignments listed here. If you have any questions or concerns, please do not hesitate to ask for help.

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Course Policies :

- Each student has 2 “personal days” that can be used for wellness, illness, or other purposes. If you have more than two absences without a college-documented

Academic Integrity:

It is the responsibility



Required Course Reading Material:

- Booth, Wayne C., Gregory Colomb, and Joseph Williams. *The Craft of Research*, 3<sup>rd</sup> edition. Chicago: University of Chicago Press, 2008.
- Canaday, Margot. *The Straight State: Sexuality and Citizenship in Twentieth-Century America*. Princeton: Princeton University Press, 2009.
- Littauer, Amanda. *Bad Girls: Young Women, Sex, and Rebellion before the Sixties*. Chapel Hill: University of North Carolina Press, 2015.
- McGuire, Danielle L. *At the Dark End of the Street: Black Women, Rape, and Resistance a New History of the Civil Rights Movement from Rosa Park to the Rise of Black Power*. New York: Vintage Books, 2011.

with a worksheet that includes citations for the reviews, the main points of each, and a key quotation from each.

Class Participation: Students are expected to come to class having completed the assigned readings, thought about their content, and formulated ideas and questions for class discussion. Participation is not the same as attendance, and it is not assessed according to a strict formula. By the end of the semester, I will know whether or not you are someone who has made regular and thoughtful contributions to the classroom discussion of readings and other material. How do you as a student ensure that you get a high mark for this portion of your grade? First, you attend class regularly. You cannot participate if you are not here. Second, you complete the assigned readings and spend time thinking about them before class. Finally, you answer the questions I pose to the class, ask questions of me and your classmates based on the readings and lecture content, share your thoughts about the material, and respond to your classmates' comments about the material. Students should



looking for a source for inspiration to help you focus your interests. Also, make a list of at least three different online collections you could use to





Monday, 3/14

Reading: McGuire, *At the Dark End of the Street*, chapter 5 through epilogue (160-284)

\*\*During the second half of today's class we will be walking over to the Faulconer Gallery to view and discuss the Beverly Semmes exhibit, *Feminist Responsibility Project*.\*\*

Tuesday 3/15, Wednesday 3/16, or Thursday 3/17: Please schedule an individual meeting with Professor Lewis to discuss your topic proposal. Class will not meet on Wednesday.

**Friday, 3/18: Assignment due via Blackboard by 5 pm: Revised topic proposal and final bibliography.**

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Weeks 9 and 10: Spring Break!

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Week 11: Research and Writing Days. Class will not meet Monday 4/4 or

Week 14: Individual Meetings. Please schedule an individual meeting with Professor Lewis to discuss project status. Class will not meet Monday 4/25 or Wednesday 4/26.

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Week 15: Research and Writing. Class will not meet Monday 5/2 or Wednesday 5/4.

**Friday, 5/6: Rough draft due by 8 pm via Pweb. Send me whatever you've got!**

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Week 16: **Presentations!** You will know your assigned presentation date when we return from spring break (after I've seen the finalized topic proposals).

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Week 17: **\*\*\*FINAL PAPER DUE VIA PWEB BY 5 PM WEDNESDAY, MAY 18.\*\*\*** (Please note there are absolutely no extensions granted or late papers accepted without documented support from Academic Advising)