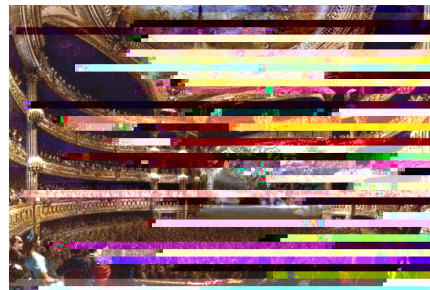
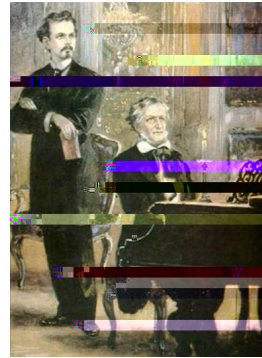


HIS 239-01

Spring Semester 2013  
Tuesday and Thursday 12:45-2:05  
Alumni Recitation Hall #120



Dr. Kelly J. Maynard, Grinnell College Department of History  
Office: Mears #305, 641) 269-4465  
Office

Course requirements are the following: regular, active, and thoughtful participation during discussions; two case study papers; one comparative analysis one



course participation	35%
case study analysis paper	10%
comparative analysis paper	10%
performance review paper	5%
final presentation	20%
annotated bibliography	20%

aR20 3.6 (n)-0.7 (roio)-r.8 85%

**TuesFeb5 cont**

- Meyerbeer letters to Minna (1834-6)  
*Topic for Case Study Analysis Paper #1 (Meyerbeer) handed out in class*

Feb 7

**Les Huguenots**

- Press reviews of *Les Huguenots* (1836)  
*Le Monde Dramatique, Le Ménestrel, Allgemeine Musikalische Zeitung*
- Other responses (1836)  
Hector Berlioz, George Sand, Charles De Boigne, Henry Chorley  
all in *First Nights at the Opera*, pp. 212-222
- Newark "Metaphors for Meyerbeer" in *Journal of the Royal Music Association* 127/1 (2002) <http://www.jstor.org/stable/3840478>

Feb 12

**Risorgimento**

- John Rosselli, "Music and Nationalism in Italy" in *Musical Constructions of Nationalism*, ed. White and Murphy (2001), pp. 181-196

Feb 14

**Rigoletto**

- Alessandro Roccatagliati, "The Italian theatre of Verdi's day" in *The Cambridge Companion to Verdi* (2004), pp. 15-28
- Mary Jane Phillips-Matz, excerpts from *Verdi: A Biography* (1993), pp. 263-287

FRIDAY

*Case Study Analysis*

Feb 26

- Applegate + Potter "Germans as the "People of Music": Genealogy of an Identity" in *Music and German National Identity*
- McIntosh *The Swan King* Preface + Chapters 1-6 (pp. 1-69)

Feb 28

- McIntosh *The Swan King* Chapters 7-19 + Epilogue (pp. 70-204)

SATURDAY

MARCH 2

METROPOLITAN OPERA LIVE IN HD VIEWING #3 (OPTIONAL)

Wagner *Parsifal* @Harris Center

Talk at 10:30, Curtain at 11:00

ADDITIONAL READINGS FOR COMPARATIVE ANALYSIS PAPER

- Richard Wagner, Paraphrase of *Parsifal* prelude (1880)
- Richard Pohl, Letter from Bayreuth (July 1886)
- John Deathridge "Strange Love; or, How we learned to stop worrying and love Wagner's *Parsifal*" in Julie Brown, ed., *Western Music + Race* (2007): 65-83

SUNDAY

MARCH 3

CLASS VIEWING #2

Wagner, *Das Rheingold*

- Wapnewski synopsis of *Rheingold*

Mar 5

Discussion of *Rheingold*

- Wagner "Man and Established Society" and "The Revolution" (1849)
- Wagner *Opera and Drama* (1851), excerpts
- Krohn "The Revolutionary of 1848-1849"

Mar 7

- Wagner Preface to the *Ring* libretto (1863)
- Wagner "To the Kingly Friend" and "On State and Religion" (1864)
- Wagner diary entries (1865)

SUNDAY

MARCH 10

CHICAGO LYRIC OPERA's *Rigoletto* – curtain at 2:00

- review synopsis of *Rigoletto*
- Performance review paper topic handed out on trip*

Mar 12

Discussion: CLO's *Rigoletto*  
**Rheingold**

- Eyewitness accounts of rehearsals (1876)  
all in *First Nights at the Opera*, pp. 284-292
- Press releases from the Bayreuth Festival (1876)

Mar 14

Rheingold

- Memoires and press reviews of *Das Rheingold* (1876)  
*Daily Telegraph, Manchester Guardian, Musikalisches Wochenblatt, Neue Freie Presse, Neue Zeitschrift für Musik, New York Tribune*  
all in *First Nights at the Opera*, pp. 293-296 + 300-313
- Other responses (1876) – Tchaikovsky, Grieg, Saint-Saëns  
*Topic for Case Study Analysis Paper #2 (Wagner) handed out in class*

FRIDAY

MARCH 15

Rigoletto *performance review paper due*  
5:00 p.m. by electronic submission

Apr 2

- Volkov *Shostakovich and Stalin*  
Prologue, Chapters I - III (pp. 3-141)

Apr 4

NO CLASS - I WILL BE AWAY AT A CONFERENCE

FRIDAY

APRIL 5

*Case Study Analysis Paper #2 (Wagner) due OR*

*Comparative Analysis Paper #3 (Tchaikovsky)*

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- Shostakovich "Art Must Reflect Reality" (1962)
- Shostakovich (with Volkov) *Testimony: Memoirs* (1979)

Apr 18

**Lady MacBeth**

- Fitzpatrick "The Lady Macbeth Affair: Shostakovich and the Soviet Puritans" in *The Cultural Front: Power and Culture in Revolutionary Russia* (1992)
  - Taruskin "Entr'acte: The Lessons of Lady M." in *Defining Russia Musically: Historical and Hermeneutical Essays* (1997)
- Topic for Case Study Analysis Paper #3 (Shostakovich) handed out in class*

Apr 23

Individual Consultations re: research projects

Apr 25