



COURSE REQUIREMENTS AND GRADING

This course is a seminar. It is your responsibility to attend each and every meeting, except in case of dire emergency. Three unexcused absences will earn you an F for the course. Your participation in our discussions should reflect your careful, detailed attention to and engagement with all course materials. The quality, frequency, and collaborative nature (or not) of your contributions to our conversations in seminar are absolutely fundamental to the learning process for everyone. Additionally,

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PART II: METROPOLITAN SPECTACLE
Consumption, Cabaret, and the Press

February 12 Shopping and its Discontents

- Zola, *The Ladies' Paradise* (1883), Chapters 4 + 9
- Patricia O'Brien, "The Kleptomania Diagnosis: Bourgeois Women and Theft in Late Nineteenth-Century France" *Journal of Social History* 17/1 (1983): 65-77

PART III: THE DEGENERATE METROPOLIS
Disease, Anti-Semitism, and the Crowd

February 26 Degeneration and Hysteria

- Max Nordau, *Degeneration* (1892), excerpts
- Hake, James, Shaw responses to Nordau in Ledger and Lockhurst, *The Fin-de-Siècle: A Reader in Cultural History, c. 1880-1900* (2000), pp. 17-24
- T. Clifford Allbutt, "Nervous Diseases"

March 12 **Discussion of *Metropolis*; Women in Weimar**

- Gabriela Stoicea, "Re-Producing the Class and Gender Divide: Fritz Lang's *Metropolis*" in *Women in German Yearbook* 22 (2006): 21-42
<http://www.jstor.org/stable/20688260>
- Beth Irwin Lewis, "Lustmord: Inside the Windows of the *Metropolis*" in von Ankum, ed, *Women in the Metropolis: Gender+Modernity in Weimar Culture* (1997), 202-226
- * Andreas Huyssen, "The Vamp and the Machine: Technology and Sexuality in Fritz Lang's *Metropolis*" in *New German Critique*, No. 24/25 (1981-1982): 221-237
<http://www.jstor.org/stable/488052>
- * J. P. Telotte, "The Seductive Text of "Metropolis"" in *South Atlantic Review*, 55/4 (1990): 49-60 <http://www.jstor.org/stable/3200445>
- * R. L. Rutsky, "The Mediation of Technology and Gender: *Metropolis*, Nazism, Modernism" in *New German Critique*, No. 60, (1993): 3-32
<http://www.jstor.org/stable/488664>

March 14 **Visions of the City of the Future**

- Gropius and Schultze-Naumberg, "Who is Right? Traditional Architecture or Building in New Forms" (1926)
- Le Corbusier, *The City of Tomorrow and Its Planning* (1929), excerpts
- Wright, "Broadacre City: A New Community Plan" in *Architectural Record* (1935)
- FILM: Steiner + Van Dyke, *The City* (1939) IN CLASS
- * FILM: Ridley Scott, *Bladerunner* (1982)
- * C. Willis, "Zoning and "Zeitgeist": The Skyscraper City in the 1920s" in *J. of the Soc. of Arch. Hists.*, 45/1 (1986): 47-59 <http://www.jstor.org/stable/990128>

FRIDAY

March 15 **RESEARCH PROJECT ANNOTATED BIBLIOGRAPHY DUE**
5:00 p.m. by electronic submission to professor

SPRING BREAK

Please note that we will not meet again as a class until presentations begin at the end of April.

MONDAY

April 1 **DRAFT INTRODUCTION DUE: HISTORIOGRAPHICAL FRAMING and THESIS**
12:00 noon by electronic submission to group members and professor

April 2 Group meetings re: draft introductions

April 4 No class scheduled - I will be away at a conference

MONDAY

April 8 **OUTLINE DUE**
12:00 noon by electronic submission to group members and professor

April 9 Group meetings re: outlines

April 11 No class scheduled - I will be away at another conference

MONDAY

April 15 **ONE MAIN BODY SECTION DRAFT DUE**
12:00 noon by electronic submission to group members and professor

April 16 Group meetings re: draft body sections

April 18 Individual meetings re: overall progress

April 23+ **WRITE WRITE WRITE!**
April 25 Individual meetings re: revised introductions and overall progress

MONDAY

April 29 **REVISED INTRODUCTION DUE**
12:00 noon by electronic submission to professor

April 30 Research Presentations Group I
May 2 Research Presentations Group II

FRIDAY

May 3 **COMPLETED RESEARCH PAPERS DUE at noon, Mears #211**

May 7 Research Presentations Group III
May 9 Research Presentations Group IV

BY FRIDAY

May 10 **PAPERS RETURNED WITH COMMENTS AND SUGGESTIONS FOR REVISION**

WEDNESDAY

May 15 **FINAL RESEARCH PAPERS DUE at NOON, MEARS #305**