

History 100-02: Making History  
Europe under the Great Dictato-2 (n)s( )Tj0.004 5.7 14.5 (0)Tj EMC /P <<



covered by the class, and that you're making a ~~good~~ effort to improve the classroom experience for everyone enrolled in the course.

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given an extension on an assignment, I will not give you an extension on another except in the case of a documented emergency. Note, too, that you can have one extension of up to 48 hours; you cannot break your extension into two 24-hour extensions, for example. In the absence of an extension, late assignments will be penalized one third of a letter grade per day.

### Paper revision policy

This class is a writing-intensive course designed not only to teach students about history, but to help them develop their writing skills. Over the course of the semester, then, you will have two opportunities to revise a paper that you've already handed in and to resubmit it for grading. Every student in the class will be required to hand in a revision of the first assignment (the film review due on September 8); after that, students will have the option to hand in a revised version of one of their next two papers (the document analysis or the oral history analysis.) If you choose to exercise this option, your final grade for the assignment will be the average of your original grade and the grade for your revised paper. (In other words, if you earn a B- on the first version of a paper and a B+ on the rewrite, you'll earn a final grade of B.)

In exchange for getting the opportunity to resubmit one of your papers, you will need to meet three requirements. First, as you begin the revision process, come speak with me to discuss how you plan to address the critique I gave you in my written comments. (Please come to this meeting with a tentative plan for your revisions and a marked-up version of your original paper.) Second, if I suggested that you go to the Writing Lab in my written comments on the first version of your paper, you'll need to do so. (on (d t)-MC /P <s)-1 (u1f4 ( -1 (i)-2l (not of a ( yet 0 ) [ 4 ( 2 ) ( 2 ) 0 k 0 (-t)- (





[Pioneerweb]  
Oleg Khlevniuk, "Stalin as Dictator" [Pioneerweb]

Thursday, October 9: How did Hitler's Dictatorship Work?

Reading: Ian Kershaw, "Working Toward the Führer" [Pioneerweb]  
Jeremy Noakes, "Hitler and the Nazi state: leadership, hierarchy, and power"  
[Pioneerweb]

Friday, October 10: document analysis is due by 5:00 PM

Tuesday, October 14: Stalin's Personality Cult

Reading: documents on the cult (5 pages) [Pioneerweb]  
Sarah Davies, "Stalin and the making of the leader cult in the 1930s"  
[Pioneerweb]  
Sarah Davies, "Popular Opinion in Stalin's Russia, excerpts [Pioneerweb]"

Thursday, October 16: Hitler's Personality Cult

Reading: Ian Kershaw, "The Hitler Myth, excerpts [Pioneerweb]"

Friday, October 17: brief bibliography proposal is due by noon (by email)

FALL BREAK: OCTOBER 17 TO OCTOBER 26

Unit Five: Everyday Life under Stalin

Tuesday, October 28: Life under Stalin

Reading: Sheila Fitzpatrick, "Everyday Stalinism," pp. 166

Thursday, October 30: The Transformation of Everyday Society in the 1930s

Reading: Fitzpatrick, "Everyday Stalinism," pp. 67-114  
begin looking at the Harvard Project on the Soviet Social System  
David Brandenberger's guide to the Harvard Project [Pioneerweb]

Tuesday, November 4: Political Disputes and Family Problems in Stalin's USSR

Reading: Fitzpatrick, "Everyday Stalinism," pp. 115-163  
Assignment: email me three more sources for your bibliography (by Monday at 10)

Lecture: Priya Satiya (evening lecture, title TBA) (email me a response to this talk by  
Thursday at 5:00 PM, unless you wrote about the Zahra talk in September)





Tuesday, December 9     A Woman in the GULAG

Reading:     Olga Adamova-Sliozberg, "My Journey," excerpts [Pioneerweb]

Thursday, December 11:   Experiences of the Holocaust

Reading:     Primo Levi, Survival in Auschwitz, excerpts [Pioneerweb]

Thursday, December 18     final version of annotated bibliography is due by email at 5:00