

History 214: The American Civil War and Reconstruction
Spring 2012
Sarah J. Purcell

Monday, Wednesday, Friday 11:00-11:50

Noyce Science Bldg. 2510

Office: Jesse Macy House (1205 Park St.) 201 Phone: 269-3091

Email: PURCELL@grinnell.edu

Office Hours: MW 3-4 and by appointment. I am ~~here~~ here to help you learn this semester. Please come see me during office hours or make an appointment, so I can speak with you one-on-one. I have a changing schedule from week to week because I direct the Rosenfield Program, so it's often good to make an appointment—I can always make time for you.

Course Outline and Objectives:

James McPherson and James K. Hogue, 4th Ed. (McGraw-Hill, 2009)

Aaron Sheehan-Dea ~~Constructing S. Wa~~ (Oxford, 2009)

E-Reserve articles will be found on PioneerWeb and/or linked in the Library Catalog

Student Responsibilities and Evaluation:

This course will consist of a mixture of lecture, discussion, small-group work, and other in-class exercises. From time to time you will need to meet with a small group or to view a film outside of class. Students are expected to attend all classes having done the reading and ready to discuss it. Learning is a collaborative process, so speak up and share your ideas with your class-mates!

All assignments must be turned in on-time and in good order. Papers must be typed, double-spaced, with normal fonts and margins. All citations must be in footnotes or endnotes in University of Chicago Style. Further assignments and guidelines for paper-writing will be handed out in class. Extensions (for sickness or other emergency) will not be granted unless they are approved by the instructor ahead of time. Late assignments will receive a deduction of one-half letter grade per day and will not be accepted more than two days late. Please familiarize yourself with Student Handbook guidelines about academic honesty at Grinnell, and abide by the rules. Please check your e-mail regularly, since I will use e-mail to make class announcements.

Students in this course will write one 3-page paper and one 5-page paper based on course materials. All students will also write a 10-page term paper encompassing research in primary and secondary sources, due on May 2. Other written assignments, such as film response papers will be discussed in class and will count towards class participation. There will be a take-home midterm exam and a take-home final exam.

Please note: poor attendance will seriously hurt your grade in this class. You cannot participate if you are not in class. If you must miss class for an activity or athletic event, please arrange your absence with me at least one week in advance.

Please turn off your cell phone, and do not check e-mail or text messages during class.

If require accommodation for any diagnosed disability, please let me know during the first week of class.

Grading:

Grades will be calculated according to the following formula:

5-page draft	5%
5-page paper	10%
Research Note	3%
3-page paper	7%
Midterm	20%
Final exam	20%
10-page paper	20%
Class Partic.	15%

Steady improvement over the course of the semester will be taken into account.

Course Schedule and Assignments:

Mon. (Jan 23) Introduction: The Significance of the Civil War

Wed. (Feb. 15) Secession as Revolution?

Reading Due: Ordeal Ch. 9; Gienapp, "The Road to War," 1-4; Concise Atlas pp. 12-13

Fri. (Feb. 17) Ft. Sumter & First Conflicts

Reading Due: Ordeal Ch. 10; Gienapp, "The Road to War," 5&6; "The War Begins," 1-3

Mon. (Feb 20) Mobilization: North and South

Reading Due: Ordeal Ch. 11-12; Gienapp, "The War Begins," 3-9; Concise Atlas pp. 14-17, 20-21, 24-25

1861

Wed. (Feb 22) Civil War Songs

Fri. (Feb 24) Fighting at Home, Appeals Abroad

Reading Due: Ordeal Ch. 13; Gienapp, "Diplomacy" 1-4; Concise Atlas pp. 76-77

Mon. (Feb 27) The Springtime of Northern Hope: Judging the Generals

Reading Due: Ordeal Ch. 14-15; Gienapp, "The Military Struggle, 1861-1862," 1-10; Concise Atlas pp. 18-19, 26-35

Wed. (Feb 29) Racial/Ethnic Politics and Lynching

Reading Due: Michael J. Pfeifer, "The Northern United States and the Genesis of Racial Lynching: The Lynching of African Americans in the Civil War Era," Journal of American History 97 (December 2010): 621-635 *e-reserve*

1862

Fri. (Mar 2) The Politics of Slavery & Emancipation

Reading Due: Ordeal Ch. 16-17; "Union Politics, 1861-1862," 1-10; "Confederate Politics, 1861-1863," 1-5; "African Americans," 12-13; "Union Politics, 1863," 1 & 2; Concise Atlas pp. 40-45

Revised 5 pp. paper due at 4:30 p.m. in PioneerWeb

Mon. (Mar 5) The Winter of Northern Discontent, How to Read a Battle Map

Reading Due: Ordeal Ch. 18, Gienapp, "The Military Struggle, 1861-1862," 11-16; Concise Atlas pp. ix-xiii, 50-51, 54-55

Soldiers' Experiences and Identities

Wed. (Mar 7) What Did Soldiers Fight For?

Reading Due: Bierce, "What I Saw at Shiloh"; Gienapp, "Common Soldiers" 1-11; Aaron Sheehan-Dean, "Everyman's War: Confederate Enlistment in Civil War Virginia," Civil War History 50 (2004): 5-26 *e-reserve*; Excerpt from McPherson "For Cause and Comrades" distributed in class

Fri. (Mar 9) Black Soldiers

Reading Due: Dora L. Costa and Matthew E. Kahn, "Forging a New Identity: The Costs and Benefits of Diversity in Civil War Combat Units for Black Slaves and Freeman," Journal of Economic History 66 (December 2006): 936-962 *e-reserve*; Berlin, Reidy, and Rowland, Freedom's Soldiers, xi-50

Mon. (Mar 12) Black Soldiers

Reading Due: Gienapp, "African Americans," 1-11; Berlin, Reidy, and Rowland, Freedom's Soldiers, 51-175

Battlefields and Home Fronts

Wed. (Mar. 14) Northern Women, Politics, and Domesticity

Reading Due: Wendy Hamand Venet, "The Emergence of a Suffragist: Mary Livermore, Civil War Activism, and the Moral Power of Women," Civil War History 48 (2002): 143-164 *e-reserve*; Judith Giesberg, "Noble Union Girls," Civil War Times 43 (June 2010): 58-64 (America: History and Life) also available under another title here: <http://www.historynet.com/explosion-at-the-alleggheny-arsenal.htm>

Fri. (Apr 13) Military Stalemate/ Political Battles

Reading Due: Ordeal, Ch. 22-24; Gienapp, "The Military Struggle, 1864," 1-4; "Union Politics, 1864," 1-13; Concise Atlas, pp. 68-75, 86-87

War's End

Mon. (Apr 16) The End of the Confederacy

Reading Due: Ordeal, Ch. 25; Faust, pp. 234-257; Gienapp, "Confederate Politics, 1864-1865," 1-7; "The End of the War," 3&4, 11-16; Concise Atlas, pp. 78-85, 88-91

Wed. (Apr 18) The Death of Lincoln

Reading Due: Gienapp, "The End of the War," 5&9

Fri. (Apr 20) No class meeting *Work on your term paper.*

Reconstruction

Mon. (Apr 23) Peace & Reconstruction

Reading Due: Ordeal, Ch. 26-29; Gienapp, "Presidential Reconstruction," 1-9; "Johnson's Clash with Congress," 1-8; "Congressional Reconstruction," 1-7; Concise Atlas, pp. 92-99

Wed. (Apr 25) Sex and Politics

*Reading Due: Martha Hodes, "The Sexualization of Reconstruction Politics," Journal of the History of Sexuality 3 (1993): 402-417; Laura F. Edwards, "The Disappearance of Susan Daniels and Henderson Cooper," Feminist Studies 22 (1996): 363-386 *e-reserve**

Reading

Fri. (Apr 27) The Experience of Reconstruction

Reading Due: Ordeal, Ch. 30-31; Gienapp, "Political Reconstruction in the South," 1-5, "Economic and Social Reconstruction," 1-11; Concise Atlas, pp. 100-103

Mon. (Apr 30) The KKK and Public Culture

View "Birth of a Nation" Term Paper Due at 4:30 p.m. in PioneerWeb

Wed. (May 2) The End of Reconstruction

Reading Due: Ordeal, Ch. 31-32; Gienapp, "Opposition and Northern Disillusionment," 1-3, 9&10; "The End of Reconstruction," 1-3; Concise Atlas

Fri. (May 11) Film Discussion: "Moving Midway"
film in on reserve at the Burling Media Room Public Showing TBA

TAKE-HOME FINAL DUE at 2:00 p.m. Wednesday, MAY 16 in Ms. Purcell's Office