

*day/dream program*

The Department of Theatre, Dance, and Performance Studies Presents

directed by Craig Quintero

Roberts Theatre  
February 28- March 1 ~ Roberts Theatre

Yoshi Ascencio '27, Livestream Team

Blaire Ko  
Adyasha Anindita '28  
Bella Villarreal '25  
Hemlock Stanier '25  
Akira Keene Teotrakool '28

More than 20 TDPS student staff members have contributed to bring this production to life. We value these students working in front of house, costume studio, scene shop, and admin roles. Due to privacy policies, we are not able to publish the roster of the student staff here. Instead, we will use this space to express appreciation for their collective time, skills, and artistry. Thank you, student staff!

Lucie Greene '23  
Joel Mankowski  
Joyce Bergan  
Amy Onstot  
Christina Sporer  
TDPS Faculty, Staff, and SEPC  
Gina Donovan '04  
Autumn Wilke

What do "experimental" and "avant-garde" mean in 2025? What experiments are we conducting in theatre, art, dance, and music that are really challenging and extending the boundaries of our artistic mediums? Is "experimental theatre" still experimental? Our challenge as artists is to confront the conventions of our mediums, but once we discover a new approach that "works," we cannot simply repeat our success. Instead, we must continue our exploration. A creative discovery is not an ending but a beginning, the starting point for a new series of experiments.

In talking about his creative process, American theatre director Robert Wilson describes his belief that artists must fight their natural impulses and step out of their familiar patterns. Using the metaphor of traveling in a city, Wilson advises that when you arrive at the same intersection where you always turn right, then you should turn left. It might not be the most efficient or effective way to get to your destination, but you will be able to make new discoveries along the way. Wilson explains that as an artist, "You think of the wrong thing to do... Then you do that."







voice-acted several times for characters in Odia. On campus, she is a member of Grinnell Singers, the Asian American Association, the South Asian Student Organization and treasurer of Dharmic Students Grinnell.

(cast) is a first-year Political Science Major from Bangkok, Thailand. They are a Bass-Bari- tone at the Bangkok Youth Opera and pioneering Opera in Grinnell. Bangkok Credits: (Professor Callahan); (Norton); (Producing Assistant).

(cast) is a senior from San Antonio, Tex- as. Her recent performances include Elizabeth in the Grinnell Community Theatre's , the one act and the short film "The Pie."

(cast) is from Iowa City, Iowa. They are a fourth year at Grinnell majoring in Religious Studies and GWSS. Grinnell Credits:

Friday, May 2 at 7:30 p.m.  
Saturday, May 3 at 2:00 p.m.  
FLANAGAN THEATRE

"MY CRIB" by Jack Broadmoore '27  
"THE REST OF US" by Graham Sundstrom '25  
Sunday, April 27 at 4:30 p.m.  
WALL THEATRE

Thursday, May 8 at 7:30 p.m.  
ROBERTS THEATRE

TBA – use resources below to receive announcements!

@GrinnellTDPS  
for our e-mail list at: [linktr.ee/GrinnellTDPS](https://linktr.ee/GrinnellTDPS)