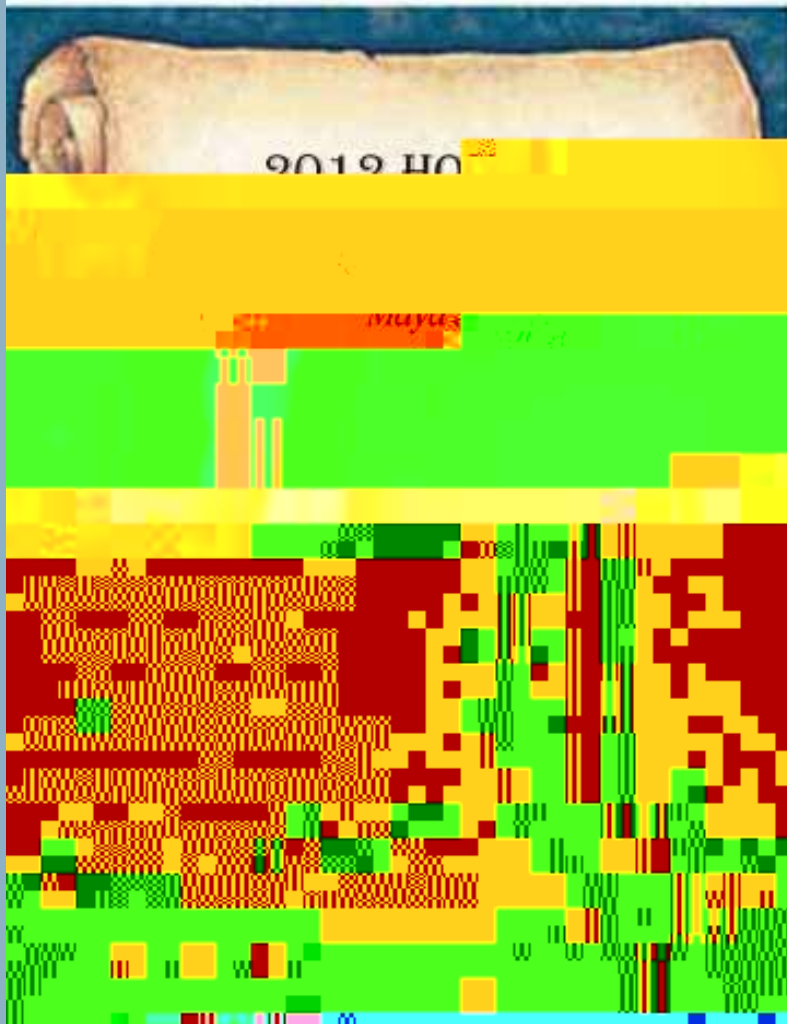
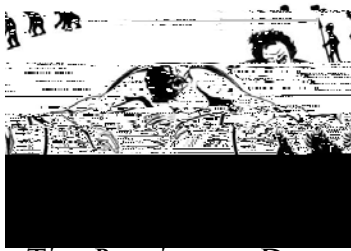


Maria Tapias

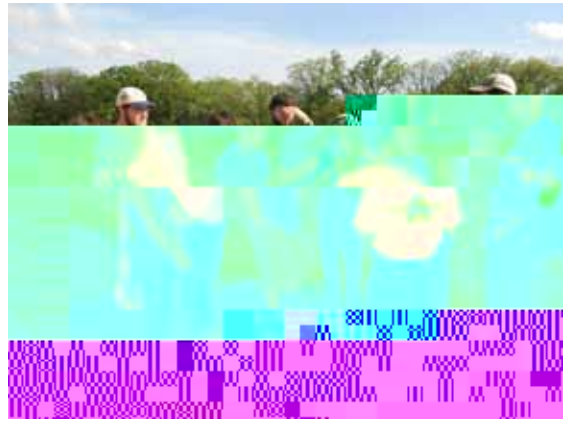
*Collective Memory in Chile:
La historia es nuestra*

Adviser: Brigitte French





From R to L: Marie Packard, Toby Austin, Ben Shirar, Silvio Curtis, Austin McKenney, Larissa Mottl and Jordan Scheibel listen while Mark Anderson describes the archaeology of CERA.



From R to L: Marie Packard, Toby Austin, Ben Shirar, Silvio Curtis, Austin McKenney, Larissa Mottl and Jordan Scheibel listen while Mark Anderson describes the archaeology of CERA.

Professor Seebach's Hunter-Gatherer Anthropology and Archaeology course visits the College's Conard Environmental Research Area (CERA) as part of the course curriculum. We were looking for wild edible resources that would have been gathered by Native American groups inhabiting the tall-grass prairie ecosystem. Our guides were Larissa Mottl, CERA Manager, and Jordan Scheibel '09, an expert on the edible plants of central Iowa. The unseasonably warm weather has played havoc with the lifecycles of many plants, and so we found little of economic value. Likewise, the animals stayed away from our loud and jovial band. Mark Anderson, State Archaeologist of Iowa, also gave us a tour of the archaeological sites found during his recent survey of the CERA property. Several of the artifacts collected during his work were shown, bringing to life how people made their living here almost 1000 years ago. Mark also speculated on the hunting strategies that would have been used in the area, with hunters taking advantage of the propensity for deer to scan for predators when coming through valleys. This brief pause would have been long enough to shoot any animals targeted by hunters sitting behind blinds. Though we were not able to hunt and gather for ourselves, the beautiful afternoon was enjoyed by all.



From L to R: Elif Karatas, Toby Austin, Ben Shirar, Austin McKenney and Larissa Mottl get hungry while Jordan Scheibel describes the lifecycle of the black raspberry.



A groundstone artifact found during the survey. This tool would have been used to process wild plants or pigments.

ANT 104, Introduction to Anthropology, and ANT 280, Theories of Culture. ANT 104 provides all students, including future majors, with a general introduction to the scope of anthropology, cultural anthropology, and anthropological linguistics. Each department member who teaches Intro develops his or her own syllabus and chooses the readings and assignments.

In contrast to the somewhat variable content of Intro, the department has felt that it is useful to give majors a generally similar experience in Theories of Culture, a course that is pre-taught by three faculty members -- Brittine French, Monty Roper, and myself -- consult with one another about the general approach we want to take and about the text we will use, which recently has been McGee and Warms's *Anthropological Theory: An Introductory History*, now in its 5th edition. The text includes original essays by prominent anthropologists, supplemented by lengthy and informative footnote commentaries by the editors.

The course begins with Herbert Spencer and Edward B. Tylor in the middle of the 19th century and ends with such contemporary thinkers as Marshall Sahlins, Lila Abu-Lughod, and Arjun Appadurai. In between we consider Franz Boas, Broni-

For the last few years, on the last day of class I present my own "Andelson's Commandments of Anthropological Theory:"

1. Thou shalt not put theory before evidence
2. Thou shalt not make an idol of thy theory
3. Thou shalt not confuse theory with Truth
4. Thou shalt exult in a multiplicity of theories
5. Thou shalt honor the memory of Tylor and Boas, of Durkheim and Malinowski
6. Thou shalt not covet thy neighbor's theory without appropriate citation.
7. Thou shalt not reify or reduce culture, but give it its proper place.
8. And in your studies thou shalt put human before culture, and before human, humane

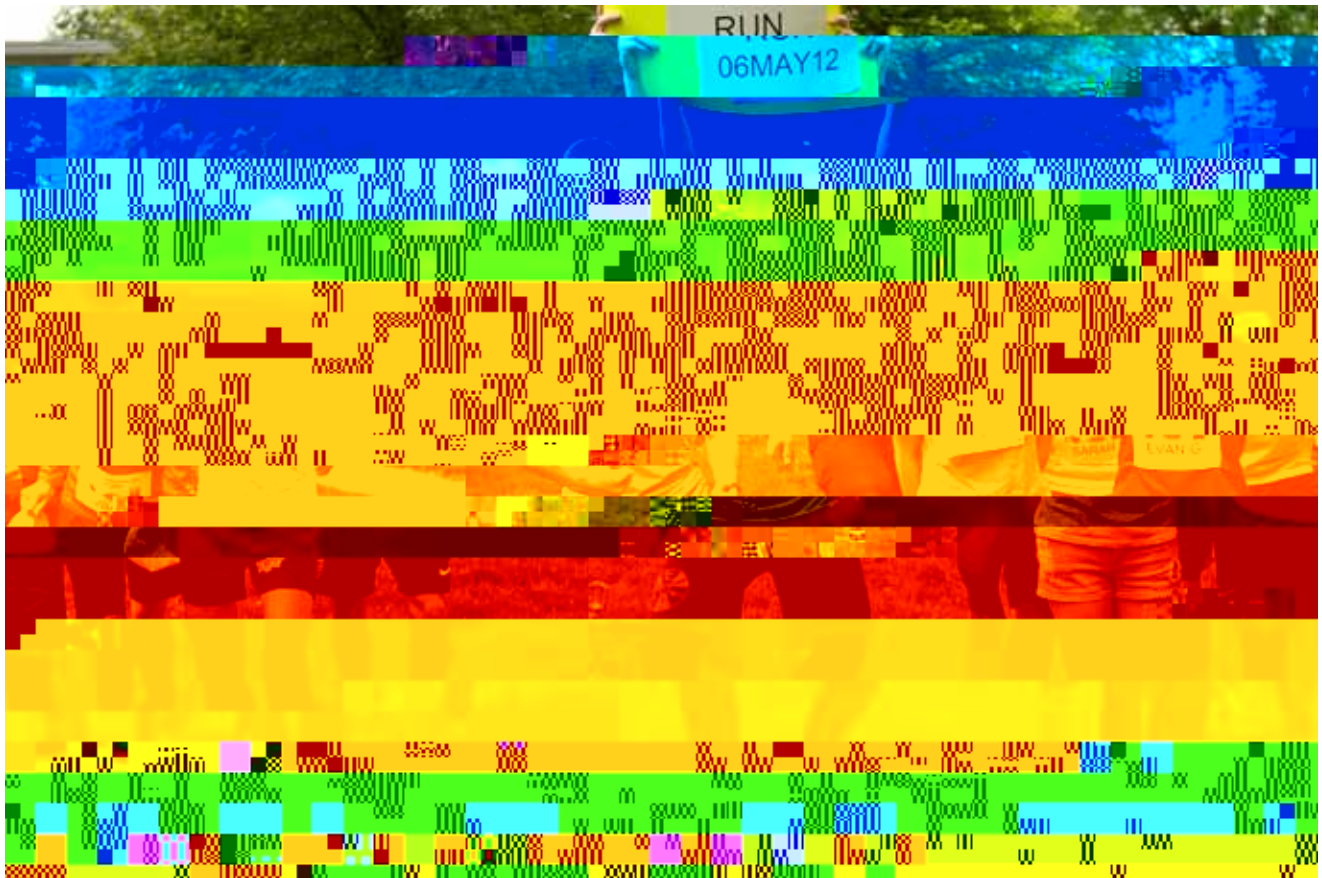
Prof. Jon Andelson's *Theories of Culture Course*



Students from Professor French, Roper and Seebach's Introduction to Anthropology courses traveled to the University of Northern Iowa to attend an exhibit entitled RACE: Are we so Different? This award-winning installation, designed by the American Anthropological Association, exposes viewers to several different facets of "race" in the United States, showing them the many underlying themes is the power the concept has held in American history and politics since the founding of the country in the 18th century. Drawing from Enlightenment-era theorizing



Anthropology department had an Open House on March 7th, 2012 to learn about the anthropology major, and visit the oldest building on campus.



Neuv"hcnnu"öDqtp"vq"Twpö"vwwtkcn"cwvtcevgf"ugxgtcn"Łtuv/{gct"uvwfgpvu"ykvj"c"rcuukqp"hqt"twppkpi0"Cpf"gxgp"c"hg y" ykvjqwv0"Vjcv" gave Vicki Bentley-Condit, professor of anthropology an idea for bringing them back together again. Students in the course vcemngf"vjg"swgukqp"öCtg"jwo cpu"dqtp"vq"twpAö

The class examined anatomical, genetic, evolutionary, and cultural factors, including modern-day endurance runners who run multiple marathons and ultra-marathons. “We talked about basic anatomy; different types of runners like horses, cheetahs, and humans; the little that we know about the importance of running on the African savannah,” says Bentley-Condit, “and compared that with today. With the few individuals who run very well and the majority who don’t run at all.”

Vjg"eqwtug"gxgp"kpenwfgf"c"Łgnf"vtr"vq"vjg"pgctd{"Rtcktkg"Ogcfqyu"tcegvtem"vq"y cvej"vjg"jqtu"twp0"Cmvjqw i j Bentley-Condit picked winners, she says superior anatomical knowledge wasn’t the secret. She used less rigorous criteria, such as one entrant’s attractive pink socks.

This May, Bentley-Condit, a marathon runner herself, says she wanted to give her students a chance to “walk the walk having talked the talk.” So she tempted the class back to her house for an end-of-year, noncompetitive 5K dubbed the First Annual “Born to Run” Run. As an added bonus, she also provided a home-cooked brunch.

Cynthia Hansen began teaching in the Linguistics Concentration at Grinnell in January 2012. Her research focuses on the documented language of the Peruvian Amazon. She teaches the core courses within the Linguistics Concentration (Introduction to General Linguistics, Syntax, Phonetics and Phonology, and the Seminar in Linguistics) as well as an anthropology course on language contact.

Professor Hansen graduated with a BA in Linguistics from Dartmouth College. From there, she worked as an Associate Speech Science Engineer at SpeechWorks (now Nuance) in Boston, MA, contributing to their international speech recognition projects. After three years with that company, she moved to Cuernavaca, Mexico to work with a local NGO. She returned to the US to pursue graduate study in linguistics at The University of Texas at Austin, where she completed her Master's Degree in 2006 and her PhD in 2011.

Her research focuses on the documented language of the Peruvian Amazon that occurs between the realis and irrealis mood. She is also interested in morphological and syntactic typology (especially word order alternations), and numeral systems.



Academic interests: endangered language description and documentation of languages, morphological and syntactic typology (especially word order alternations), and numeral systems.

- LIN 114 Introduction to General Linguistics
- LIN 295 Phonetics and Phonology
- LIN 295 Syntax
- LIN 395 Seminar in Linguistics
(Spring 2013: Language Change)
- ANT 295 Language Contact

Alumni News

Lauren Knapp '06 [Blog's](#) about her adventures in Mongolia as part of her MTV/Fulbright Fellowship.

Marissa Gilman '09 [marissa.gilman@gmail.com] Starting in May, I will be working at Chemonics in Washington D.C.

Hyatt, Susan '76 [<mailto:suhyatt@iupui.edu>] is 2012 recipient of the Chancellor's Faculty Award for Civic Engagement. Susan's efforts in strengthening those ties through social events and reciprocal worship services at South Calvary and the Etz Chaim Sephardic synagogue. [Read more..](#)

Retirement Report

Doug Caulkins, Emeritus Professor
of Anthropology



In addition to reading to my cat Sisu (my other cat Sophie is not into literature), I have been practicing retirement by teaching new courses that utilize the expertise and knowledge of the alumni. "Creative Careers: Learning from Alumni," which I teach annually, has been the largest class in the college, with as many as 81 students enrolled. The course features as many as 15 alumni speakers during the semester in this Friday afternoon course. In another course, "Managing Enterprise and Innovation," a four credit course, I bring back approximately 10 alumni entrepreneurs, both traditional entrepreneurs and social entrepreneurs, to talk about how they developed their organizations. I offer a plus 2 option which gives the students time to work on an enterprise startup. This course is closely related to applied anthropology, which uses anthropological theory and methods to try to address practical issues. The course was to do one of the following (a) design a more entrepreneurial person. I get to talk about some of these ideas at the Alumni College this year, which will be fun.

Fall semester I am teaching a course on "Social Entrepreneurship

Anthropology Majors Awarded Funds from the Emeritus Faculty Research Grant

Yk v j " i g p g t q w u " L p c p e k n " u w r r q t v " h t q o " I t k p p g n m " E q m g i g " alumni, friends, and faculty, the Anthropology Department competitively awarded several Emeritus Faculty Research Grants. The Anthropology Emeritus Faculty Research Grant for anthropology majors was established last year on the occasion of Professor Doug Caulkins' retirement to honor his enduring contributions to student research opportunities. The awards are designed to provide funding for students who are engaged in anthropologically-informed research when the grant, the department awarded a total of \$2,050.00 for summer research opportunities to the following six students:

- É" Elena Gartner '14 - Supplement Wilson internship fostering entrepreneurial culture in Grinnell
- É" Katie Fenster '14 - Preliminary research for future Mentored Advanced Project studying 9/11 memorials in Washington, DC
- É" Anna Weissman '13 - travel to Montana for service learning and cultural immersion program economically marginalized US communities
- É" Benjamin Shirar '13 - Supplement research internship
- É" Toby Austin '14 - Supplement research internship
- É" Toby Cain '12 Supplement archival project on war-time letters at the National Postal Museum in Washington, DC

The faculty was impressed with the wide range of proposals from our students is delighted to have the opportunity to support them. As the need was much higher than anticipated, the department was unable to fund any project fully. In future semesters we hope to continue to increase the amount of funding available for students' innovative and promising research opportunities. Contributions to the Grinnell Anthropology Department Emeritus Faculty Development and Alumni Relations at 866-850-1846 or on-line at <https://loggia.grinnell.edu/anthroemeritus>.

Thank you.....

for your restricted contribution to the Anthropology Department

John Whittaker and Kathryn Kamp

William Green '74

Carol Hunt '80

Andrew Derksen '00

Jonathan Andelson '70